

Audio Log: [mj_interview_burnside_cody_audiolog](#)

Interviewee: Cody Burnside

Audio Log created by William Harris

00:00-05:07

- Introduction, he raps with Hill Country Blues, plays drums and sings.
- Cody describes the Hill Country Blues as hypnotic. He believes it has feeling and soul. He feels that if he was born in the Delta, his life would have been similar. He feels that you should never leave where you come from, that he would never leave Mississippi.
- Does not feel that Northern Mississippi is isolated.
- He thinks Hill Country Blues was tight knit between artists, leading to a slow dispersion.

05:08-09:47

- He feels that the new White audience can understand it, even if they have never lived it.
- Says that he plays Blues with a less aggressive feel for White audience, less Hip-Hop influences and more pure Blues. Says he hopes to use these elements in a new CD.
- He says he uses his influences in Hill Country Blues with his Rap music.

09:48-15:54

- Cody says that he keeps everything in his grandfather's music in his own while infusing his own twist. When he raps, he tries to focus on his own style.
- He sees similarities in the storytelling between Rap music and Blues.
- He feels that older Black audiences don't like Hip-Hop because they don't understand it, but he says that his own style is enjoyed by older crowds.

15:54-21:42

- He says that the Blues doesn't necessarily need a Rap influence to maintain an audience, but it does need to meld with other styles.
- He says that his grandfather tried Punk sounds in his music just for the sake of trying it. He says that his grandfather wanted to meet everybody. He feels that Punk music styles weren't completely forced on his grandfather.
- He feels others in his family do not play in a Hill Country style because they do not want to be totally identified by it.
- He feels that there is a place for more musicians who play in the same style as his grandfather.

21:43-29:06

- He doesn't feel however that there is as much ingenuity in Hill Country Blues as there used to be because there are not as many musicians playing it.
- He feels that he does have a problem with other more popular artists making more money than what his grandfather made, but he does not have a problem with the artists in particular.

- He says that his grandmother hated the album covers, and that Fat Possum tried to form an image of their artists being dangerous thugs.