

Audio Log: [mj_interview_burnside_dexter_audiolog](#)

Interviewee: Dexter Burnside

Audio Log created by William Harris

00:00-07:29

- Introduction, plays with Burnside Exploration
- Dexter describes the characteristics of Hill Country Blues. He states that he learned how to play by looking at other musicians. He states why the family never left Mississippi. David describes his repertoire.
- He feels that the Hill Country Blues was discovered so later on simply because it is from Mississippi. He doesn't change his playing style for White audiences but that he may change which particular songs to play.
- He thinks that there are less Black Blues musicians because there is probably less money in it.

07:30-14:04

- He thinks that African American life is probably harder in the Delta than in the Northern Hills.
- He says that R.L. Burnside may have been cheated somewhat by Fat Possum, but that overall he was able to make a living off of Fat Possum, and that he might have possibly been stereotyped by the album covers.
- Dexter describes how his family continues to play his father's music.
- He thinks that Hill Country Blues can only grow larger. He feels that the Northern Hills of Mississippi are somewhat isolated from the rest of the state.