

Audio Log: [mj_interview_burnside_duwayne_2](#)

Interviewee: Duwayne Burnside

Audio Log created by William Harris

00:00-05:11

- He describes the Hill Country Blues in comparison to other styles of Blues. He believes that Hill Country Blues has more flavor than Delta Blues.
- He thinks R.L. Burnside was probably stayed in Mississippi because it was better, and because he had fourteen children.
- He thinks that other musicians playing his music helped increase his popularity.

05:12-10:44

- He thinks that other groups like the Black Keys and the North Mississippi Allstars are helping keeping R.L.'s music alive.
- He says that he plays Blues more often to White audiences than Black audiences. He states that more young Black people are coming to listen to his music.
- He states that he plays Hill Country Blues but with a more modern context, as well as other styles.

10:45-20:43

- He talks about R.L. Burnside and Fat Possum, he says that it was necessity that drove him to record. He feels that R.L. was probably okay with the way he was portrayed and marketed by Fat Possum, Duwayne says that he has no problem with the album covers.
- He thinks that Northern Mississippi may be somewhat isolated. He states that he lived in Memphis for awhile. He believes that life in the Delta may be harder for African Americans than in the Northern Mississippi Hills. He believes that Hill Country Blues is thriving, not disappearing. He believes that people should have other styles, but that there is nothing wrong with playing strict Hill Country Blues.