

Audio Log: [mj\\_interview\\_deaton\\_eric\\_audiolog](#)

Interviewee: Eric Deaton

Audiolog created by William Harris

00:00-09:10

- Introduction, states that he grew up in Raleigh, North Carolina. He says that he became influenced by Mississippi Blues. Eric states that people just like Hill Country Blues, that it is modal, doesn't have many chord changes, hypnotic to an extent.
- Discussion of how the families and location affect the Hill Country Blues. He states that it wasn't hard to get involved with the Kimbrough and Burnside families, he discusses working with them and how they influenced him.

09:11-15:21

- Discussion on how the White audience of Hill Country Blues influences the music. He says that he plays only a little differently for Black and White audiences in that he plays only different songs for different audiences sometimes, but doesn't significantly change his style of playing.
- Discussion on decline of younger audiences in Blues music and its future, and how it is changing stylistically.