

## 2023 Program Participants

[Luke Anderson](#) is a PhD student at Louisiana State University. He enjoys reading and interpreting fiction of the US South. His favorite authors are William Faulkner, Eudora Welty, and Carson McCullers. He was born in southern Minnesota. He grew up in southern Indiana. He holds degrees in teaching, English, and computer information systems.

[Davina Bell](#) is a third-year doctoral student and graduate teaching assistant at the University of North Dakota English Department. She teaches first-year composition, writing for public audiences, and ecocriticism. She is currently studying for her composition exams, with a concentration on twentieth- and twenty-first-century African American literary theory and literature.

[Seth Berner](#) discovered in high school William Faulkner and that some books are more equal than others, and has been an obsessed book collector ever since. This is Seth's twenty-fourth Faulkner and Yoknapatawpha Conference, give or take a dozen, and his fourteenth speaking on collecting Faulkner. Seth's online book catalog can be found at [Berner Books](#).

[Michael Bibler](#) is associate professor of English at Louisiana State University. Author of *Cotton's Queer Relations: Same-Sex Intimacy and the Literature of the Southern Plantation, 1936–1968* (2009), and coeditor of *Just below South: Intercultural Performance in the Caribbean and the US South* (2007) and of the 2009 reprint of Arna Bontemps's novel *Dusk to Dawn*, he is currently at work on a monograph, "Literally: The Queerness of Things Just as They Are."

[Taylor Bryant](#) obtained her MA in English studies in 2017 from Southeast Missouri State University, where she worked alongside Professor Christopher Rieger as a graduate assistant. Her graduate work focused on female power dynamics and violence in the *Game of Thrones* series. She currently teaches American literature, Shakespeare, and dual-credit intro to composition courses at Cape Central High School in Cape Girardeau, Missouri.

[Margarita Cepele](#) is a second-year PhD student at Louisiana State University. She received her MA in English from Framingham State University in Massachusetts, where she focused primarily on twentieth-century American literature. Her areas of interest reside in the formation and exploration of American identity at the intersection of gender, sexuality, and immigration.

[Solveig Dunkel's](#) doctoral thesis is entitled "'The Old Meat After All': William Faulkner's Poetics of the Body," which she wrote under a joint supervision between the University of Picardy–Jules Verne (France) and Boston University. Her work has been published in the *Faulkner Journal* and the *Mississippi Quarterly*. Currently, she serves as a review editor for the *Faulkner Journal* while teaching at Paris Nanterre University (France).

John N. Duvall is Margaret Church Distinguished Professor of English at Purdue University. His new edition of Faulkner's *Knight's Gambit*, which restores over four thousand words that editors cut, was published in 2022 by the University Press of Mississippi.

Amy A. Foley is visiting assistant professor at Providence College in Rhode Island. Some of her work can be found in the *Faulkner Journal*, *Faulkner and Slavery*, *Modern Language Studies*, *Irish Studies Review*, and MIT's architecture journal, *Thresholds*. Foley's presentation is an extension of her manuscript under review, "Doorways to Being: Modernism and 'Lived' Architectures." Her current manuscript theorizes bodily motion in the novel.

Catherine Freis is professor emerita of Greek and Roman studies at Millsaps College. Coauthor of four books, *Ancient Greek Alive*, *Memoriae Matris Sacrum*, *George Herbert's Latin Verse*, and *George Herbert's Latin Prose*, she has published articles on innovative methods of teaching Latin and Greek and on Greek tragedy.

Michael Gleason, associate professor of Greek and Roman studies at Millsaps College, has been introducing freshmen to Homer, Virgil, and Beowulf since 1994. He has published on Alcuin (*Mediaevalia*), Bede (*Classica et Mediaevalia*), Welty (*Eudora Welty Review*), and, with Anne MacMaster, Homer and Joyce (*Mosaic*) and Faulkner and Hawthorne (*Nathaniel Hawthorne Review*).

Phillip "Pip" Gordon, a graduate of the University of Mississippi's PhD program in English, is associate professor of English and the gay studies coordinator at the University of Wisconsin, Platteville. Author of *Gay Faulkner: Uncovering a Homosexual Presence in Yoknapatawpha and Beyond* (2019), as well as a novella and two volumes of poetry, he is a representative-at-large for the William Faulkner Society and is currently working on a new monograph on trans-studies approaches to William Faulkner.

Jaime Harker is professor of English and director of the Sarah Isom Center for Women and Gender Studies at the University of Mississippi. She is author of *America the Middlebrow: Women's Novels, Progressivism, and Middlebrow Authorship between the Wars* (2007), *Middlebrow Queer: Christopher Isherwood in America* (2013), and *The Lesbian South: Southern Feminists, the Women in Print Movement, and the Queer Literary Canon* (2018) and editor or coeditor of multiple volumes, including *Faulkner and Print Culture* (2017). She also coedited a special issue of the *Mississippi Quarterly* on Oprah Winfrey's Summer of Faulkner.

Jonathan Hayes is a full-time instructor of English at Southeast Missouri State University. His research and teaching areas include transnational American literature, film and literature studies, and composition. He has published book chapters on topics such as Mark Twain's novel *The Gilded Age* as well as Gabriel García Márquez's fiction and screenplay writing in comparison with the fiction of William Faulkner.

Lisa Hinrichsen is associate professor of English at the University of Arkansas. She is the author of *Possessing the Past: Trauma, Imagination, and Memory in Post-Plantation Southern*

*Literature* (2015) and coeditor, with Gina Caison and Stephanie Rountree, of *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television* (2017) and *Remediating Region: New Media and the US South* (2021).

Jay Ingrao is associate professor of instruction in literary studies at the University of Texas at Dallas. His recent conference talks concern Flannery O'Connor, Jesmyn Ward, and William Faulkner. Recent publications include an article on "Grit Lit" and Larry Brown in the *Routledge Companion to the Literature of the US South*.

Robert Jackson is James G. Watson Professor of English at the University of Tulsa. He studies the cultural history of the modern and contemporary United States. He has written books on regional literature and film history, and has edited journal issues of the *Faulkner Journal*, *James Baldwin Review*, and the *Global South*. At present, he is coediting a volume entitled *Jim Crow Modernism* and is completing work on a book about civil rights in 1963 that focuses on the relationship between James Baldwin and Robert F. Kennedy.

E. Patrick Johnson is dean of the School of Communication and Annenberg University Professor of Performance Studies and African American Studies at Northwestern University. His many books include *Appropriating Blackness: Performance and the Politics of Authenticity* (2003), *Sweet Tea: Black Gay Men of the South—An Oral History* (2008), *Black. Queer. Southern. Women.: An Oral History* (2018), *Honeypot: Black Southern Women Who Love Women* (2019), and *Sweet Tea: A Play* (2020), which offers a stage adaptation of the oral history work in his 2008 study.

Jennie Joiner is professor of English at Keuka College in upstate New York, where she teaches introductory literature courses that are grounded in studies of place and geography. She is a senior collaborating editor of the Digital Yoknapatawpha project, and her publications include articles on William Faulkner in the *Faulkner Journal*, *Mississippi Quarterly*, and the *Flannery O'Connor Review*.

Bernard T. Joy earned his PhD in 2021. He is an educator, writer, and researcher living in Scotland. He has written for the *Faulkner Journal*, the Faulkner and Yoknapatawpha book series, the *Journal of American Studies*, and is due to have work included in the *European Journal of American Culture* and in books under development at Palgrave Macmillan and at Lexington.

Pei-Wen Clio Kao is an assistant professor at the Department of Foreign Languages and Literature of National Ilan University, Taiwan (R.O.C.). Her research specialties lie in Conrad studies, Faulkner studies, and literary modernism. She has published articles on modernist writers, Conrad, and Faulkner in international journals and in international book series.

Anne MacMaster is professor of English at Millsaps College. Her recent publications include (with Anita DeRouen) a chapter on modernism in *Richard Wright in Context*, and (with Michael Gleason) "The Pull of the Land: Indigenous Spirituality and Authorial Guilt in 'Roger Malvin's Burial' and Faulkner's 'The Bear,'" in *Nathaniel Hawthorne Review*.

Astrid Maes is a PhD candidate in American literature at the University of Picardy (France). She is a graduate of the ENS de Lyon and teaches English at the University of Angers (France). Her thesis focuses on love in William Faulkner's fiction. She has published articles on William Faulkner in *Polysèmes* and in the *Faulkner Journal*.

John Marszalek earned his MS in elementary education, his MS in counselor education, and his PhD in counselor education at Mississippi State University. Previously, he had received his BA from Canisius College in Buffalo, New York. He is faculty of the online clinical mental health counseling program at Southern New Hampshire University. He has been a counselor educator for more than twenty years and a counselor for more than twenty-five years, maintaining private practices in Fort Lauderdale, New Orleans, and Mississippi.

Brian McDonald is coordinator of secondary English language arts, social studies, and advanced programs in the School District of Lancaster, Pennsylvania. Brian completed his PhD at Pennsylvania State University in language and literacy and has been in education for twenty-two years, serving as an English teacher, department chair, building administrator, and central office administrator.

Kacee McKinney is a PhD candidate in English literature at the University of Mississippi. Her dissertation centers on multispecies relationships in twentieth-century southern literature. She is the Graduate Writing Center representative for gender studies at the University of Mississippi.

Nikki Magaziner Mills teaches southern American literature and British literature at St. Albans School, an all-boys Episcopal high school in Washington, DC. A lifelong Faulkner fan, she has been thrilled to have the opportunity to work with the Digital Yoknapatawpha project as a member of the NEH study. Introducing DY into her classroom has transformed her teaching.

Rebecca Nisetich is associate professor and director of the Honors Program at the University of Southern Maine. Her scholarship is based in race and ethnic studies and critical race theory, and her published work concerns representations of identity in American literature, law, and culture. Her articles have appeared in *African American Review*, *the Faulkner Journal*, *Studies in American Naturalism*, and collections on William Faulkner and Kate Chopin.

Jenna Grace Sciuto is professor of English at the Massachusetts College of Liberal Arts. Her book *Policing Intimacy: Law, Sexuality, and the Color Line in Twentieth-Century Hemispheric American Literature* was published by the University Press of Mississippi in 2021. Her work has also appeared in journals and edited collections, including *The New William Faulkner Studies* (2022).

Ellen Shelton is director of Pre-College Programs and the University of Mississippi Writing Project. She provides leadership in academic outreach to K-12 schools through opportunities for both students and teachers. She also is the interim director of the University of Mississippi

Writing Center, lecturer in the Department of Writing and Rhetoric, and a 2003 winner of the Milken National Educator Award.

Heidi Siegrist recently received her PhD in American literature from the University of Virginia. She is currently visiting assistant professor of English at the University of the South, where she teaches the literature of the queer South. Her monograph “All Y’all: Queering Southernness in US Fiction, 1980–Present” is forthcoming from the University of North Carolina Press.

Hayley Tate is an AP English teacher and concurrent credit instructor at Cave City High School Career and Collegiate Preparatory School in Arkansas. She facilitates learning for Cave City students and aids them in producing work that is appropriate for the collegiate level. She currently works in a grant funded project producing resources for educators who will utilize Digital Yoknapatawpha in the classroom.

Theresa M. Towner is Ashbel Smith Professor of Literary Studies at the University of Texas at Dallas, the author of three books on Faulkner, and the editor of *Digitizing Faulkner* and the forthcoming Library of America edition of Faulkner’s short fiction. She has been associate director of the Digital Yoknapatawpha project since 2012.

Jay Watson is Distinguished Professor of English and Howry Professor of Faulkner Studies at the University of Mississippi, where he serves as director of Faulkner and Yoknapatawpha.

Renee Wehrle is a PhD student in the English language and literature program at University of Michigan, Ann Arbor, where she studies twentieth-century American literature and poetry with specific interests in affect and sociality. She is currently pursuing research related to terminal illness, precarious relationships, and attachment.

Laura Wilson completed her PhD from University of Mississippi in 2020, with a dissertation entitled “On Southern Soil: The Art and Ecology of Racial Uplift 1895–1950.” She has published on Eudora Welty and on Zora Neale Hurston, and has upcoming pieces on the Unknown Soldier in Faulkner’s *A Fable* and on African American motherhood in anti-lynching play.