

FAULKNER AND MONEY

THE ECONOMIES OF YOKNAPATAWPHA AND BEYOND



GLENNRAY TUTOR, *Will Varner's Grocery*, oil on canvas, 16 x 24 inches, 1994. Collection of M. Thomas Inge, Ashland, Virginia

The University of Mississippi Faulkner & Yoknapatawpha Conference Oxford, Mississippi, July 23–27, 2017

The University of Mississippi announces the Forty-Fourth Annual Faulkner and Yoknapatawpha Conference. The conference is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Office of Outreach and Continuing Education.

For more information: Faulkner and Yoknapatawpha Conference, Office of Outreach and Continuing Education, Post Office Box 879, The University of Mississippi, University, MS 38677-0879. Telephone: 662-915-7283. Fax: 662-915-5138. Internet: www.outreach.olemiss.edu/events/faulkner

THE FORTY-FOURTH ANNUAL FAULKNER & YOKNAPATAWPHA CONFERENCE

Faulkner and Money
The Economies of Yoknapatawpha and Beyond
JULY 23–27, 2017

CONFERENCE PROGRAM

Like many of his readers, William Faulkner delighted in the various and often surprising ways money changes hands: in complex business transactions, handshake deals, elaborate wagers, frauds and con games, tainted payoffs, bad investments, and the like. At the forty-fourth annual Faulkner and Yoknapatawpha conference, registrants will join scholars, educators, students, and other lovers of things Faulkner to follow the proverbial money in the author's work, life, and career. Five days of lectures, panels, tours, exhibits, and other presentations will explore the multifaceted economies of Yoknapatawpha County; the Faulkner oeuvre, and the literary profession.

In addition to five keynote lectures, the conference program will include panel presentations, guided daylong tours of North Mississippi and the Delta, and sessions on "Teaching Faulkner" led by James B. Carothers, University of Kansas, Terrell L. Tebbetts, Lyon College, Brian McDonald, Lancaster, Pennsylvania School District, Charles Peek, University of Nebraska at Kearney, and Theresa M. Towner, University of Texas at Dallas.

The conference will begin on Sunday, July 23, with a reception at the University Museum, after which the academic program of the conference will open with two keynote addresses, followed by a buffet supper on the grounds of Faulkner's home, Rowan Oak. Over the next four days, a busy schedule of lectures and panels will also make room for an afternoon cocktail reception, a picnic served at Rowan Oak, the guided tours, and a closing party on Thursday afternoon, July 27. Throughout the conference, the University's J. D. Williams Library will display Faulkner books, manuscripts, photographs, and memorabilia. The University Press of Mississippi will exhibit Faulkner books published by university presses throughout the United States, and there will be a display, with books for sale, by Faulkner collector Seth Berner, who will also give a brown bag lunch presentation on "Collecting Faulkner." In addition, collaborators on the Digital Yoknapatawpha Project, a database and digital mapping project at the University of Virginia, will present updates on its progress at a special conference session.

SOUTHERN WRITERS, SOUTHERN WRITING GRADUATE STUDENT CONFERENCE

The twenty-third annual Southern Writers, Southern Writing Graduate Conference is set for July 20–22, 2017, at the University of Mississippi. Both critical and creative submissions will be accepted, dealing with all aspects of southern culture. Submissions to the conference are not limited to literary studies—we are interested in all interdisciplinary approaches to southern culture. Deadline for submissions is 5:00 p.m., April 1, 2017. Email swsgradconference@gmail.com for more information.

KEYNOTE SPEAKERS

Bill Brown is the Karla Scherer Distinguished Service Professor in American Culture at the University of Chicago, where he also serves as deputy provost for the arts. A co-editor of *Critical Inquiry* since 1993, he is the author of *The Material Unconscious: American Amusement, Stephen Crane, and the Economies of Play* (1996), *A Sense of Things: The Object Matter of American Literature* (2003), and *Other Things* (2015), and the editor of *Reading the West: An Anthology of Dime Novels* (1997) and a special issue of *Critical Inquiry* on "Things," which appeared in fall 2001, won the CELJ award for the year's best special issue of a scholarly journal, and was expanded and published as a book in 2004. His essays have appeared in *American Literary History*, *American Quarterly*, *Representations*, *Modernism/Modernity*, *PMLA*, *New Literary History*, and *Critical Inquiry*, among other journals.

Richard Godden is professor of English at the University of California, Irvine. He is currently completing "Fictions of Deficit: A Narrative Poetics for the Financial Turn at the Closing of an American Century," the final volume of a critical tetralogy on American literature and economics that also includes *Fictions of Capital: The American Novel from James to Mailer* (1990), *Fictions of Labor: William Faulkner and the South's Long Revolution* (1997), and *William Faulkner: An Economy of Complex Words* (2007). His recent articles include essays on F. Scott Fitzgerald, David Foster Wallace, and Jayne Anne Phillips. Professor Godden also keynoted at "Faulkner in America" in 1998 and "Faulkner

Additional speakers and panelists will be selected from the "Call for Papers" competition.

and Mystery" in 2009.

Gavin Jones is the Frederick P. Rehms Family Professor in Humanities at Stanford University, where he has taught since 1999. A noted Americanist, Professor Jones is the author of *Strange Talk: The Politics of Dialect Literature in Gilded Age America* (1999), a *Choice* magazine Outstanding Academic Title; *American Hungers: The Problem of Poverty in US Literature, 1840–1945* (2009); and *Failure and the American Writer: A Literary History* (2014), which received honorable mention from the Association of American Publishers for a 2015 PROSE award in literature. A member of the editorial board of *American Literature*, he is currently at work on a monograph, "Race, Species, Planet: John Steinbeck's Experiments."

Marc Shell is the Irving Babbitt Professor of Comparative Literature and Professor of English at Harvard University, where he also teaches in the undergraduate literature concentration and the graduate program in history of American civilization and was cofounder of the university's summer schools in Olympia, Greece, and Cascais, Portugal. Recipient of a John D. and Catherine T. MacArthur Fellowship, he is the author of *The Economy of Literature* (1978), *Money, Language, and Thought: Literary and Philosophical Economies from the Medieval to the Modern Era* (1982), *Art and Money* (1995), *Wampum and the Origins of American Money* (2013), and numerous other books on subjects ranging from nationhood, kinship, and disability studies to Jewish languages and literatures and Canadian studies.

Myka Tucker-Abramson, lecturer in English and comparative literature at King's College London, received her PhD from Simon Fraser University in 2013. Her publications include essays in *American Studies*, *Modern Drama*, and *Studies in Canadian Literature*, and she has articles forthcoming in *PMLA*, *Modern Fiction Studies*, and *The Johns Hopkins Guide to Literary Theory*. Her book project "Novel Shocks: Urban Renewal, New York, and the Rise of the Neoliberal Novel, 1948–1965" is currently under review at Fordham University Press. "Novel Shocks" traces the political and ideational origins of neoliberalism to battles over suburban and urban space in the 1950s and early 1960s and examines the postwar American novel as a key site for these struggles.

OPTIONAL TOURS: Thursday, July 27

You will be given an opportunity to spend a day touring one of the areas listed below. All tours depart from Oxford at 9:00 a.m. and return around 3:30 p.m., except where noted. There is limited space on all tours, but specifically the Oxford and Lafayette County Architectural Tour is limited to 25 and the Mississippi Delta Tour is limited to 45. The tours are optional and are available for an additional fee of \$95, which must be prepaid in full along with the conference registration deposit of \$50. The tour fee includes lunch.

- Oxford (overview):** This tour moves throughout Oxford/Jefferson and Lafayette/Yoknapatawpha County. This tour will have lunch with the Oxford Architecture group. Some walking is required.
- Oxford (architecture):** This is a look at Faulkner-connected and other historic structures in the Oxford-University community with a side trip for lunch. The tour includes visits inside three or four private homes and "curbside tours" of others. Also included are the campus, the Square, the Oxford cemetery, and the College Hill Church, where Faulkner and Estelle Oldham were married. Some walking is required.
- New Albany and Ripley:** The Falkners came to Oxford from Ripley and New Albany. The tour travels to the New Albany Museum and then on to the Ripley City Library where participants will hear about the Ripley/Faulkner background. The tour will go to the Ripley cemetery where Faulkner's great-grandfather, "The Old Colonel" and model for John Sartoris, is buried beside his impressive statue.
- The Mississippi Delta:** This tour consists of a circuitous drive to Clarksdale by way of Charleston, Sumner, and Tutwiler. The tour focuses not only on the hunting camps of Faulkner's fiction but also on the music of the Delta, the Mississippi blues. The Delta Blues Museum in Clarksdale is the centerpiece of our visit there. After lunch, we wind our way back to Oxford and usually return between 4:30 and 5:00 p.m.

FAULKNER POSTERS

Fiat copies of Faulkner and Yoknapatawpha Conference posters with illustrations by Glenray Tutor (1989–1993, 2017), John McCready (1994, 2003, 2005), and William Faulkner (2007) and with photographs by Martin Dain (1996, 2009, 2012), Jack Cofield (1997, 2000), Bern Keating (1998, 2014), William Oxtone (1990), Budd Studios (2002), Phyllis Cerf (2008), Alfred Eris (2010), Henri Cartier-Bresson (2011), Robert Jordan (2013, 2016), and from the Cofield Collection (2001); the J. D. Williams Library (2004, 2015), and the *Commercial Appeal* (2006) are available for \$10.00 each plus \$3.50 postage and handling. Mississippi residents add 7 percent sales tax.

Also available are two posters with duotone photographs of William Faulkner one made by Martin J. Dain and the other by Colonel J.R. Cofield. Each poster costs \$18.95 plus \$5.00 postage and handling. Mississippi residents add 7 percent sales tax.

Send all orders to the Center for the Study of Southern Culture with a check made payable to the University of Mississippi. Credit card orders may be placed by calling 662-915-5993.

SPECIAL THANKS

The 2017 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Partnerships Program of Visit Oxford.

For tourist information, contact:

Oxford Visitors Center
1013 Jackson Avenue East • Oxford, Mississippi 38655
Telephone 800-758-9177 • Fax 662-915-6104
Email tourism@visitoxfordms.com
visitoxfordms.com



For more information concerning the conference, contact:
Office of Outreach and Continuing Education
PO Box 1848 • The University of Mississippi
University, MS 38677-1848
Telephone 662-915-7283
Fax 662-915-5138
www.outreach.olemiss.edu/events/faulkner



FOR THE FORTY-FOURTH ANNUAL FAULKNER AND YOKNAPATAWPHA CONFERENCE
The University of Mississippi
Oxford Campus
July 23–27, 2017

2017 Faulkner Conference
PO Box 1848
University, MS 38677-1848

The University of Mississippi



REGISTRATION INFORMATION

The registration fee for the conference **before** July 1 is \$150 for students and \$275 for other participants. The fee **after** July 1 is \$175 for students and \$300 for others. The fee includes admission to all program events, a buffet supper on Sunday, a reception on Tuesday, a picnic at Rowan Oak on Wednesday, conference session refreshments, and a closing reception on Thursday. The fee does not cover lodging, the optional tours of Faulkner Country, and meals, except for those aforementioned.

A deposit of \$50, payable by credit card or by check to the University of Mississippi, will be due upon submission of the online conference registration form. If you are signing up for an optional guided tour, prepayment of the \$95 tour fee will also be due on submission of registration information online. All remaining fees will be payable at on-site registration on July 23.

The student certification section of the registration form must be completed for all registrants who pay the student fee. A department head or academic dean must sign the form.

Student Group Discount Package. A special package is available for five or more students who attend the conference as a group. The \$150 package includes the conference registration fee and the guided tour. Accommodations, travel, and meals (other than those covered by the conference registration fee) are the responsibility of the individual. A designated person within the group must be identified as the group leader, who should submit the registration forms and deposits by July 13. Receipts and correspondence will be sent to the leader, who will be responsible for collecting the balance, presenting fee checks at on-site registration on July 23, and otherwise assisting with arrangements for members of the group. The group leader will receive a complimentary registration. Group registration may be done by contacting Barbara Thompson at bthompso@olemiss.edu or 662-915-5811.

A limited number of waivers of the registration fee are available for graduate students who are not presenting work at the conference but are interested in attending. Contact Jay Watson at jwatson@olemiss.edu for details.

Refunds: A refund will be made, less a \$20 service charge, provided cancellations of reservations are made in writing and postmarked no later than July 13. No refunds will be made after that date.

ACCOMMODATING SPECIAL NEEDS

If you require assistance relating to a disability or have special dietary requirements, please contact Barbara Thompson at 662-915-5811 prior to the conference.

LODGING

On-campus lodging is available at the Inn at Ole Miss, which offers special conference rates. Lodging in and near Oxford is available at motels and other facilities. Conference participants should make their own reservations. Phone numbers (area code 662) are listed below.

The Barnloft at Willowdale Farm: 801-8600	512 Bed and Breakfast: 234-8043	Blue Creek Cabin: 238-2897
The Burrows: 292-2220	Castlehill Resort: 234-3735	Empty Nest Guesthouse: 801-9369
The Graduate: 234-3031	Hampton Inn Conference Center: 234-5565	Hampton Inn West: 232-2442
Holiday Inn Express: 236-2500	Inn at Ole Miss: 234-2331	Little Q Ranch: 801-5764
Marriott Courtyard: 638-6014	Marriott TownePlace Suites: 238-3522	Oak Hill Stables: 234-8488
Ole Miss Motel: 234-2424	Quality Inn and Suites: 234-6000	The Ravine Bed and Breakfast: 234-4555
Super 8 Motel: 234-7013	University Inn: 234-9500	Wall Doxey State Park: 252-4231
The Z Bed and Breakfast: 713-927-1295		

Housing in University of Mississippi dormitories is also available. Rates are as follows:
Single: \$55/night with linens provided, \$50/night without linens
Double: \$47/night with linens provided, \$40/night without linens

Reservations should be submitted to Justin Murphee via e-mail at jcmurphr@olemiss.edu or by calling 662-915-7015. Dormitory reservations are required by July 21 to ensure rooms.

TEACHING FAULKNER

All registrants, whether they are teachers or not, are welcome at these sessions.

CONFERENCE SCHEDULE

Conference registration opens Sunday, July 23, 2017, at 10:00 a.m. in the E. Fyerby Conference Center. A reception at the University Museum is set for 1:00 p.m., followed by the first keynote speaker at 2:30. The conference will conclude with the closing party scheduled for the afternoon of Thursday, July 27. A detailed program will be provided with our conference acknowledgment letter.

TRANSPORTATION

Those who plan to fly to the conference should book their flights to and from Memphis (Tennessee) International Airport. The University will provide a shuttle service for conference participants who arrive at the Memphis International Airport (approximately 75 miles or 1 hour and 15 minutes drive). The cost of the shuttle is \$135 round trip or \$85 one way. Shuttle reservations must be made and paid for in advance. If you would like to use the University shuttle service, please complete the shuttle reservation form. Shuttles will be confirmed via e-mail on Friday, July 21. Please meet your shuttle driver inside the airport at Baggage Claim, Area B escalator.

MEMPHIS AIRPORT SHUTTLE SERVICE

Shuttle Service for participants arriving at the Memphis International Airport will be provided from Thursday, July 20, through Sunday, July 30, at the following times:

	Memphis Departures	Oxford Departures
* (Shuttle leaves the airport at these times.)	10:00 a.m. • 2:00 p.m. • 6:00 p.m.	** (Shuttle leaves Oxford at these times.) 8:00 a.m. • Noon • 4:00 p.m.

*Schedule your flight arrival 30–40 minutes (or more) before these shuttle departure times from Memphis.
**Schedule your flight departure 2 hours (or more) after these shuttle departure times from Oxford.
***Should your arriving flight be delayed, please call 662-915-5132 and leave a voice mail message with your name and new arrival time. However, should you be unable to meet the next shuttle(s) you will be required either to stay over in Memphis and take the 10:00 a.m. shuttle the next day or to rent a car. Please complete the shuttle reservation form and submit no later than July 21, 2015, with appropriate payment.

REGISTRATION FORM

Photocopy a separate copy of this form for each registrant. Please type or print the information requested. Mail a \$50 deposit (or \$145 if you are also registering for a tour), made payable to the University of Mississippi, to Faulkner and Yoknapatawpha Conference, Office of Outreach and Continuing Education, PO Box 1848, University of Mississippi, University, MS 38677-1848. Registration fees and membership contributions may also be charged to credit cards (MasterCard and Visa). For further information, please call 662-915-7283 or 662-915-5811.

PLEASE PRINT

Date _____ Individual Student Student Group Member SWSW High School Teacher Other

Name Mr./Ms. _____

Address _____

City _____ State _____ Zip _____

Occupation/Position _____

Institution/Organization _____

Home Telephone _____ Business Telephone _____

E-mail _____

I learned about the conference from _____

Please list any dietary restrictions or disability _____

For an additional fee you will be given an opportunity to spend Thursday, July 27, touring one of the areas listed below. Please indicate which tour you prefer, noting your first, second, and third choices. (Tours are an additional \$95, and prepayment in full must accompany your \$50 registration deposit.)

- New Albany and Ripley Mississippi Delta Oxford (architecture) Oxford (overview)

I understand that a \$50 conference deposit fee is required at this point as well as a \$95 tour prepayment (if I have elected to register for a tour), that these payments are refundable (less a \$20 administrative charge) only if my request is made in writing and postmarked no later than July 9, 2016, and that the remainder of the fee will be payable at registration on July 23, 2017.

Signature _____ Date _____

STUDENT CERTIFICATION (to be completed by a department head or academic dean):

I hereby certify that _____ is currently enrolled in a degree program at _____.

Name _____ Position _____

Signature _____ Date _____

METHOD OF PAYMENT

- Payment enclosed with check made payable to the University of Mississippi in the amount of \$ _____
 Charge \$ _____ to my: Visa MasterCard

Account Number _____ Expiration Date _____

Signature _____

*Past participants: Please list the year(s) you attended _____

MEMPHIS AIRPORT RESERVATION FORM FOR UNIVERSITY SHUTTLE ONLY Due July 21, 2017

One form should be filled out for each person needing transportation. Please enclose a separate check for shuttle services. Copy as needed.

Name (last name first) Mr./Ms. _____

Airline _____ Flight Number _____ Arrival date/time _____

Airline _____ Flight Number _____ Departure date/time _____

Oxford Lodging Reservation Location _____

Fee: Round trip: \$135 One way: \$85

- Payment enclosed by check or money order Charge my: Visa MasterCard

Card Number _____

Expiration Date _____ / _____ Signature _____