
FAULKNER'S FAMILIES



William Faulkner's first home in Oxford. Collier Collection, Archives and Special Collections, University of Mississippi Libraries.

The University of Mississippi Faulkner & Yoknapatawpha Conference Oxford, Mississippi, July 21–25, 2019

The University of Mississippi announces the Forty-Sixth Annual Faulkner and Yoknapatawpha Conference. The conference is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Education.

For more information: Faulkner and Yoknapatawpha Conference, Division of Outreach and Continuing Education, Post Office Box 1848, The University of Mississippi, University, MS 38677. Telephone: 662-915-7283. Fax: 662-915-5138. Internet: www.outreach.olemiss.edu/events/faulkner

THE FORTY-SIXTH ANNUAL FAULKNER & YOKNAPATAWPHA CONFERENCE FAULKNER'S FAMILIES

July 21–25, 2019

CONFERENCE PROGRAM

If it seems almost outrageous to suggest that one of the twentieth century's most important literary cartographers of the private recesses of consciousness is also among its great novelists of family, William Faulkner nonetheless fits the bill on both counts. Family played an outsized role in both his life and his writings, often in deeply problematic ways. A key organizational and scalar unit of his creative work, family surfaces across his oeuvre in a dazzling range of distorted, distended, defamiliarized, demystified, and transgressive forms, while on other occasions it is a crucible for crushing forces of conformity, convention, and tradition. The forty-sixth annual Faulkner and Yoknapatawpha conference will examine Faulkner's many families—actual and imagined—as especially revealing windows onto his work and his world. In addition to five keynote lectures, the conference program will include panel presentations, guided daylong tours of North Mississippi and the Delta, and sessions on “Teaching Faulkner” led by James B. Carothers, University of Kansas; Terrell L. Tebbetts, Lyon College; Brian McDonald, Lancaster, Pennsylvania School District; Charles Peek, University of Nebraska at Kearney; and Theresa M. Townner, University of Texas at Dallas.

The conference will begin on Sunday, July 21, with a reception at the University Museum, after which the academic program of the conference will open with a keynote address and the program's first scholarly panel, followed by a buffet supper on the grounds of Faulkner's home, Rowan Oak. Over the next four days, a busy schedule of lectures and panels will also make room for an afternoon cocktail reception, a picnic served at Rowan Oak, the guided tours, and a closing party on Thursday afternoon, July 25. Throughout the conference, the University's J. D. Williams Library will display Faulkner books, manuscripts, photographs, and memorabilia. The University Press of Mississippi will exhibit Faulkner books published by university presses throughout the United States, and there will be a display, with books for sale, by Faulkner collector Seth Berner, who will also give a brown bag lunch presentation on “Collecting Faulkner.” In addition, collaborators on the Digital Yoknapatawpha Project, a database and digital mapping project at the University of Virginia, will present updates on its progress at a special conference session.

REGISTRATION INFORMATION

The registration fee for the conference is \$150 for students and \$300 for other participants. The fee includes admission to all program events, a buffet supper on Sunday, lunches on Monday and Tuesday, a reception on Tuesday, a picnic at Rowan Oak on Wednesday, conference session refreshments, and a closing reception on Thursday. The fee does not cover lodging, the optional guided tours of Faulkner Country, and meals, except for those aforementioned.

Please note that conference registration is now online. See instructions below.

Student Group Discount Package. A special package is available for five or more students who attend the conference as a group. The package includes a reduced conference registration fee of \$100 for all student members; the designated group leader will receive a complimentary registration. Accommodations, travel, and meals (other than those covered by the conference registration fee) are the responsibility of the individual. To initiate a group registration, please contact Mary Leach, mleach@olemiss.edu, or 662-915-7847.

A limited number of waivers of the registration fee are available for graduate students who are not presenting work at the conference but are interested in attending. Contact Jay Watson at jwatson@olemiss.edu for details.

Refunds: A refund will be made, less a \$20 service charge per registration, for conference registrants who cancel their plans no later than July 11. No refunds will be made after that date. To initiate a cancellation request, please contact Mary Leach, mleach@olemiss.edu, or 662-915-7847.

ACCOMMODATING SPECIAL NEEDS

If you require assistance relating to a disability or have special dietary requirements, please contact Mary Leach, mleach@olemiss.edu, or 662-915-7847 prior to the conference.

LODGING

On-campus lodging is available at the Inn at Ole Miss, which offers special conference rates. Lodging in and near Oxford is available at hotels and other facilities. Conference participants should make their own reservations. Phone numbers (area code 662) are listed below.

The Barnloft at Willowdale Farm: 801-8600
The Burrows: 292-2220
Empty Nest Guesthouse: 801-9369
Hampton Inn West: 232-2442
Little Q Ranch: 801-5764
Oak Hill Stables: 234-8488
The Ravine Bed and Breakfast: 234-4555
Wall Doxey State Park: 252-4231

512 Bed and Breakfast: 234-8043
Castlehill Resort: 234-3735
The Graduate: 234-3031
Holiday Inn Express: 236-2500
Marriott Courtyard: 638-6014
Ole Miss Motel: 234-2424
Super 8 Motel: 234-7013
The Z Bed and Breakfast: 713-927-1295

Blue Creek Cabin: 238-2897
Chancellor's House: 371-1400
Hampton Inn Conference Center: 234-5565
Inn at Ole Miss: 234-2331
Marriott TownePlace Suites: 238-3522
Quality Inn and Suites: 234-6000
University Inn: 234-9500

Housing in University of Mississippi Contemporary Halls is also available. These residence halls feature in-room bathrooms as well as amenities such as community kitchens, lounges, and study rooms. Rates per guest are as follows:

- Single: \$50/night with linens provided
- Double: \$42/night with linens provided

Reservations should be submitted to Mary Leach via e-mail at mleach@olemiss.edu or by calling 662-915-7847. Dormitory reservations are required by June 20 to ensure rooms.

TEACHING FAULKNER

All registrants, whether they are teachers or not, are welcome at these sessions.

CONFERENCE SCHEDULE

Conference registration opens Sunday, July 21, 2019, at 12:00 p.m. at the David H. Nutt Auditorium. A reception at the University Museum is set for 1:00 p.m., followed by the first keynote speaker at 2:30. The conference will conclude with the closing party scheduled for the afternoon of Thursday, July 25. A detailed program will be provided with the conference registration packet.

TRANSPORTATION

Those who plan to fly to the conference should book their flights to and from Memphis (Tennessee) International Airport (MEM). From Thursday, July 18, to Sunday, July 28, the Division of Outreach offers a shuttle service for conference participants who arrive at the Memphis International Airport (approximately 75 miles or 1 hour and 15 minutes drive). The cost of the shuttle is \$135 round trip or \$85 one way. Shuttle reservations must be made and paid for in advance.

If you would like to use the Division of Outreach shuttle service, please contact the Transportation Coordinator, Division of Outreach and Continuing Education, via email at shuttle@olemiss.edu no later than July 17, 2019, in order to make your reservation. Your email **must** include the following information:

Subject line: Faulkner Conference
Name of passenger(s):
Flight date(s):
Flight number(s):

Shuttles will be confirmed via email by Wednesday, July 17. Please meet your shuttle driver inside the airport at Baggage Claim, Area B escalator.

Memphis Shuttle Departures

***(Shuttle leaves the airport at these times.)**

10:00 a.m. • 2:00 p.m. • 6:00 p.m.



Oxford Shuttle Departures

**** (Shuttle leaves the Inn at Ole Miss at these times.)**

8:00 a.m. • 12:00 p.m. • 4:00 p.m.

*Schedule your flight arrival 30–40 minutes (or more) before these shuttle departure times from Memphis.

**Schedule your flight departure 3 hours (or more) after these shuttle departure times from Oxford.

***Should your arriving flight be delayed, please call the Transportation Coordinator at 662-915-5132 and if necessary leave a voice mail message with your name and new arrival time. If you are unable to meet the next shuttle(s) you will be required either to stay over in Memphis and take the 10:00 a.m. shuttle the next day or to rent a car.

KEYNOTE SPEAKERS

John N. Duvall is Margaret Church Distinguished Professor of English at Purdue University, where he is also the editor of *MFS: Modern Fiction Studies*. Author of *Faulkner's Marginal Couple: Invisible, Outlaw, and Unspeakable Communities* (1990), *The Identifying Fictions of Toni Morrison: Modernist Authenticity and Postmodern Blackness* (2000), *Don DeLillo's "Underworld"* (2002), and *Race and White Identity in Southern Fiction* (2008), he is also editor or coeditor of seven volumes of literary scholarship, including *Faulkner and His Critics* (2010) and *Faulkner and Postmodernism* (2002). Duvall has keynoted at several Faulkner conferences, including “Faulkner and Women” (1985), “Faulkner and Gender” (1994), “Faulkner and Postmodernism” (1999), and “Faulkner's Sexualities” (2007). His most recent appearance was at the “Faulkner and Money” conference in 2017.

Katherine Henninger is associate professor of English at Louisiana State University. A keynoter at the “Faulkner and Material Culture” conference in 2004, Henninger is author of *Ordering the Façade: Photography and the Politics of Representation in Contemporary Southern Women's Fiction* (2007). Her essays have appeared in *American Literature*, *Arizona Quarterly*, *Southern Quarterly*, *Mississippi Quarterly*, the *Faulkner Journal*, *The Oxford Handbook of Southern Literature*, and the *Faulkner and Material Culture* volume. She is currently working on a book project entitled, “Made Strangely Beautiful: Southern Childhood in US Literature and Film.”

John Howard is emeritus professor of arts and humanities at King's College, London, where he taught from 2001 to 2017. Now visiting professor of American studies at the University of Alabama, Howard is the author of *Men Like That: A Southern Queer History* (1999), *Concentration Camps on the Home Front: Japanese Americans in the House of Jim Crow* (2008), and *Whited Sepulchres* (2016), and editor of *Carryin' on in the Lesbian and Gay South* (1997). His essays have appeared in *Modern American Queer History*, *Southern Masculinity: Perspectives on Manhood in the South since Reconstruction*, *Creating*

Additional speakers and panelists will be selected from the call for papers competition.

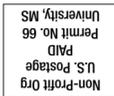
SOUTHERN WRITERS, SOUTHERN WRITING GRADUATE STUDENT CONFERENCE

The twenty-fifth annual Southern Writers, Southern Writing Graduate Conference is set for July 18–20, 2019, at the University of Mississippi. Both critical and creative submissions will be accepted, dealing with all aspects of southern culture. Submissions to the conference are not limited to literary studies—we are interested in all disciplinary approaches. Deadline for submissions is 5:00 p.m., April 1, 2019. Email swswgradconference@gmail.com for more information.

and *Consuming the American South, Stories of Oprah: The Oprahfication of American Culture*, and *Southern Quarterly*. Howard's documentary photography has appeared in solo and group exhibitions in Europe and the US and been featured in numerous online and print publications.

Caroline Levander is Carlson Professor in the Humanities and Vice President for Global and Digital Strategy at Rice University, where she is also professor of English. A prolific scholar of American literature, she is author of *Voices of the Nation: Women and Public Speech in Nineteenth-Century American Culture and Literature* (1998), *Cradle of Liberty: Race, the Child, and National Belonging from Thomas Jefferson to W. E. B. Du Bois* (2006), *Where Is American Literature?* (2013), and, most recently, *Hotel Life: The Story of a Place Where Anything Can Happen*, coauthored with Matthew Pratt Guterl (2015). A fifth book-length study, “Laying Claim: Imagining Empire on the U.S./Mexico Border,” is currently under contract with Oxford University Press. A leading figure in the digital humanities and online education in the US, Levander serves on the advisory council for the Coursera consortium and the high-level policy committee for the edX platform.

Hortense J. Spillers is Gertrude Conaway Vanderbilt Professor in the Department of English at Vanderbilt University. A veteran of the 1998 and 2012 Faulkner and Yoknapatawpha conferences, Spillers is author of *Black, White, and in Color: Essays on American Literature and Culture* (2003), which brings together such paradigm-shifting essays as “Mama's Baby, Papa's Maybe: An American Grammar Book,” “Interstices: A Small Drama of Words,” and “The Permanent Obliquity of an In(ph)allibly Straight”: In the Time of the Daughters and the Fathers,” which have become classics in the field of African American studies. Spillers is also coeditor of the pioneering essay collection, *Conjuring: Black Women, Fiction, and Literary Tradition* (1985), and *Comparative American Identities: Race, Sex, and Nationality in the Modern Text* (1991). Her essays on Faulkner have appeared in *Faulkner and America*, *Fifty Years after Faulkner*, and *Mississippi Quarterly*.



REGISTRATION FOR FAULKNER AND YOKNAPATAWPHA IS NOW ONLINE

We hope that you will find the new online registration process to be easy and convenient. Annual commemorative posters and T-shirts can now be ordered online as well. We understand that this is a big change from the past registration procedures. Should you have any questions or encounter any issues during the registration process just give us a call and we will be glad to assist.

REGISTRATION INFORMATION

- Go to <http://www.outreach.olemiss.edu/events/faulkner>
- For detailed Registration instructions: Click “**Registration Instructions**” under the Registration Information heading on the website. This will bring up a printable PDF document that will take you step by step through the registration process.
- Next, return to the website listed above and click “**Register Here**” under the Registration Information heading to begin the step-by-step online registration process.
- Questions, comments, or concerns: contact Mary Leach at (662) 915-7847 or mleach@olemiss.edu

HELPFUL TIPS WHEN REGISTERING

- Please have your credit card available when you begin the registration process. You will pay at the end of the registration process.
- We only accept Visa and MasterCard credit card payments.
- Only one participant can register at a time.
- If you do not want to pay at this time, you can choose the “Bill Me Later” option and you will receive electronically a bill for your registration.
- Commemorative posters and T-shirts can be ordered separately or as an add-on to your registration.

STUDENT GROUPS

- A registration discount is offered for student groups of five or more attending the conference.
- The student or student group leader should contact Mary Leach at 662-915-7847 or mleach@olemiss.edu to register.



OPTIONAL TOURS: Thursday, July 25

You will be given an opportunity to spend a day touring one of the areas listed below. All tours depart from Oxford at 9:00 a.m. and return around 3:30 p.m. except where noted. The tours are optional and are available for an additional fee of \$110, which includes lunch.

- **Oxford/Lafayette County:** This tour moves throughout Oxford/Jefferson and Lafayette/Yoknapatawpha County to visit a number of homes, buildings, and other sites associated with Faulkner's life and writings. Some walking is required.
- **New Albany and Ripley:** The Falkners came to Oxford from Ripley and New Albany. The tour travels to the New Albany Museum and then on to the Ripley City Library, where participants will hear about the Ripley/Faulkner background. The tour will go to the Ripley cemetery, where Faulkner's great-grandfather, “The Old Colonel” and model for John Sartoris, is buried beside his impressive statue.
- **The Mississippi Delta:** This tour consists of a circuitous drive to Clarksdale by way of Charleston, Sumner, and Tutwiler. The tour focuses not only on the hunting camps of Faulkner's fiction but also on the music of the Delta, the Mississippi blues. The Delta Blues Museum in Clarksdale is the centerpiece of our visit there. After lunch, we wind our way back to Oxford and usually return between 4:30 and 5:00 p.m.

FAULKNER POSTERS

Flat copies of Faulkner and Yoknapatawpha Conference posters with illustrations by Glennray Tutor (1989, 1990, 1993, 2017), John McCrady (2003, 2005), and William Faulkner (2007) and with photographs by Martin Dain (1996, 2009), Jack Cofield (1997, 2000), Bern Keating (1998, 2014), William Odiorne (1990), Budd Studios (2002), Phyllis Cerf (2008), Alfred Eris (2010), Henri Cartier-Bresson (2011), and from the Cofield Collection (2001, 2019), the *Memphis Commercial Appeal* (2006), and the Library of Congress (2018), are available for \$10 each plus shipping and handling.

SPECIAL THANKS

The 2019 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Partnerships Program of Visit Oxford.



For more information concerning the conference, contact:
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www.outreach.olemiss.edu/events/faulkner



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