



Reading Time  
Mattie Lou O'Kelley

The First Annual  
**Oxford Conference For The Book**  
*The University of Mississippi • Oxford, Mississippi*  
April 2-4, 1993

---

**T**he first Oxford Conference for the Book will bring together a wide variety of book lovers to discuss the impact of contemporary book culture on the South today. Teachers, librarians, booksellers, writers, agents, editors, scholars, and publishers will gather at the University of Mississippi the first weekend in April to celebrate the region's writers and to discuss the dependence of the literary arts upon practical concerns: literacy, freedom of expression, and the book trade itself. The program will include readings by outstanding authors, as well as panel discussions and addresses by some of the most noteworthy people involved in book culture today. The conference will begin on Friday evening, April 2, with the awards ceremony of the Mississippi Institute of Arts and Letters, open to the public for the first time this year. Activities will conclude on Sunday afternoon with the Fortieth Birthday Party for the *Paris Review* and the opening of a special *Paris Review* poster exhibition at the University Museums. Participants who arrive on Friday may wish to take one of several tours of the area.



## SPEAKERS

JOHN Y. COLE is a librarian and historian and the founding director of the Center for the Book at the Library of Congress in Washington, D.C.

LIZ DARHANOFF is a literary agent with Darhansoff and Verrill Literary Agency in New York.

LARRY BROWN is the author of two novels, *Dirty Work* and *Joe*, and two short story collections, *Facing the Music* and *Big Bad Love*. He is presently completing a work of nonfiction, *Fire Notes*, based on his experiences as a captain in the Oxford Fire Department.

THOMAS FREELAND is an Oxford attorney and board member of the American Civil Liberties Union in Mississippi.

KAYE GIBBONS is the author of the novels *Ellen Foster*, *A Virtuous Woman*, and *A Cure for Dreams*. Her latest book is *Remedies Against Time* (Putnam).

BARRY HANNAH is the author of ten works of fiction, including the landmark collection of short stories *Airships* and the novels *Geronimo Rex*, *Ray*, and *Never Die*. His latest collection of short stories is *Bats Out of Hell* (Seymour Lawrence/Houghton Mifflin). He is currently writer-in-residence at the University of Mississippi.

JAMES LINVILLE is managing editor of the *Paris Review*.

WILLIE MORRIS is former editor of *Harper's* and the author of *Good Old Boy*, *North Toward Home*, *The Courting of Marcus Dupree*, and *After All, It's Only a Game*. His newest work, *New York Days* (Little, Brown), will appear this summer.

MARY OLIVER is the author of seven books of poetry, including *American Primitive*, which won the Pulitzer Prize in 1983, and *New and Selected Poems*, which won the National Book Award for poetry in 1992. She is currently writer-in-residence at Sweet Briar College in Virginia.

ARTHUR PEYTON is a former chairman of the National Association of State Boards of Education and a past member of the Mississippi State Board of Education.

PHIL PFEFFER is chairman and chief executive officer of Nashville-based Ingram's Distribution Group Inc., the largest book distributor in North America.

GEORGE PLIMPTON is a founding editor of the *Paris Review* and the author of, among other books, *Paper Lion*, *Shadow Box*, and *X-Factor*. He has edited many works, including the *Norton Anthology of Sports Literature*, and has recently completed the ninth volume of the *Writers at Work* series of *Paris Review* interviews.

SHANNON RAVENEL is editor-in-chief of Algonquin Books of Chapel Hill as well as the editor of its annual collection *New Stories from the South*. For over ten years she has been the series editor for *Best American Short Stories*.

ELAINE H. SCOTT is a literacy advocate and a member of the Arkansas State Board of Education.

MARY GAY SHIPLEY is the owner of The Bookrack in Blytheville, Arkansas, and is secretary of the American Booksellers Association.

INA STERN is marketing director at Algonquin Books of Chapel Hill.

CATHY STEWART is a public school teacher and the coeditor of *Books We Can't Resist*, a collection of book reviews written by young children.

WILLIAM STYRON is the author of many novels, including *Set This House on Fire*, *Lie Down in Darkness*, *The Confessions of Nat Turner*, and *Sophie's Choice*, all of which have recently been reissued as Vintage International Editions. His newest work, *A Tidewater Morning: Tales from Youth* (Random House), will appear in September.

OREN TEICHER is president of the American Booksellers Foundation for Free Expression and government affairs director of the American Booksellers Association.

CHARLES REAGAN WILSON is the coeditor of the *Encyclopedia of Southern Culture* and is an associate professor of History and Southern Studies at the University of Mississippi.

---

---

## SCHEDULE OF EVENTS

Unless otherwise indicated, program events will take place in the Education Auditorium.

### Friday, April 2

- 9:00 a.m. Area Tours  
5:30 p.m. Cocktail Buffet - Downtown Grill, Oxford, Mississippi (Black Tie)  
8:00 p.m. Mississippi Institute of Arts and Letters Awards Ceremony

### Saturday, April 3

- 9:00 a.m. History of the Book in the South Charles Reagan Wilson  
10:30 a.m. The Endangered Species: Readers in the Year 2000 Elaine H. Scott, moderator  
John Y. Cole  
Arthur Peyton  
Cathy Stewart  
2:00 p.m. "Go, Little Book...": Getting a Book to Readers Shannon Ravenel, moderator  
Larry Brown  
Liz Darhansoff  
Ina Stern  
3:30 p.m. First Amendment Developments in the South Oren Teicher  
Thomas Freeland, respondent  
8:00 p.m. Readings Barry Hannah  
Kaye Gibbons  
9:30 p.m. Blues/Jazz Performances at Oxford Clubs

### Sunday, April 4

- 9:00 a.m. The Book Trade in the South Phil Pfeffer  
Mary Gay Shipley, respondent  
10:30 a.m. Autobiography and the Southerner Willie Morris  
Kaye Gibbons  
2:00 p.m. *Paris Review* Readings George Plimpton  
James Linville  
Mary Oliver  
William Styron  
3:00 p.m. Opening, "The *Paris Review* Collection on Review" - University Museums  
4:00 p.m. *Paris Review* Birthday Party - Square Books  
6:00 p.m. Catfish and Fireworks Finale - Harmon's Grocery, Paris, Mississippi (Blue Jeans)



## REGISTRATION INFORMATION

The registration fee for the conference is \$25 for students, \$45 for Friends of the Center, and \$50 for other participants. The fee includes admission to all program events on Saturday and Sunday. The fee does not include tours, which are \$40 per person, or the cocktail buffet on Friday night, which is an additional \$25. A check made payable to the University of Mississippi should be submitted with the registration form below. The student certification section of the registration form must be completed for all registrants who pay the \$25 fee. Registrants who contributed to the Center between April 1992 and March 1993 are eligible for the \$45 fee.

Admission to the conference is limited. Applications with checks will be accepted in the order in which they are received. A refund will be made, less a \$20 service charge, provided cancellations of reservations are made in writing and postmarked no later than March 22.

## LODGING

Participants will be responsible for their own lodging arrangements. For information about rooms and rates, contact the establishments listed below. The area code for all numbers is 601.

Alumni House 234-2331  
Johnson's Motor Inn 234-3611  
University Inn 234-7013

Best Western Oxford 234-9500  
Ole Miss Motel 234-2424

Holiday Inn 234-3031  
Oliver Britt House Inn 234-8043  
Puddin' Place 234-1250

## TRANSPORTATION

Persons who plan to fly to the conference should book their flights to and from Memphis (Tennessee) International Airport. Travel House Transit Inc. provides transportation between Memphis and Oxford (80 miles) at the cost of \$23 one way or \$44 round trip. Reservations for ground transportation must be made in advance. The shuttle departs the Memphis airport at 9:30 a.m., 2:30 p.m., and 7:30 p.m. Departures to Memphis are at 7:00 a.m., 12:00 noon, and 5:00 p.m. Call 1-800-844-4115 for information and reservations.

---

---

## REGISTRATION FORM

Photocopy a separate copy of this form for each registrant. Please type or print the information requested. Send the registration form and a check, made payable to The University of Mississippi, to the Oxford Conference for the Book, Center for the Study of Southern Culture, The University of Mississippi, University, MS 38677. **Separate** checks for membership in Friends of the Center and the Mississippi Institute of Arts and Letters may also be sent to this address.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation/Position \_\_\_\_\_

Institution/Organization \_\_\_\_\_

Home Telephone \_\_\_\_\_ Business Telephone \_\_\_\_\_

I learned about the conference from \_\_\_\_\_

I am enclosing payment for the following:

Conference registration (\$25 student, \$45 Friends, \$50 other) \$ \_\_\_\_\_

One of the following tours on April 2 (\$40): \$ \_\_\_\_\_

\_\_\_\_ Oxford and Lafayette County I (overview)

\_\_\_\_ Oxford and Lafayette County II (architecture)

\_\_\_\_ Holly Springs

\_\_\_\_ Clarksdale/Mississippi Delta

Admission to the cocktail buffet on April 2 (\$25) \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

I understand that my registration fee, less a \$20 service charge, is refundable if I submit a written request for cancellation postmarked no later than March 22, 1993. No refunds are made after March 22.

Signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_ FRIENDS OF THE CENTER MEMBERSHIP: I am enclosing a check for my tax-deductible membership as a Friend of the Center in one of the following categories: Regular (\$25), Contributing (\$50), Associate (\$100), Sustaining (\$500), and Patron (\$1,000).

\_\_\_\_ Current (joined/renewed during the past 12 months)

\_\_\_\_ Renewing (joined/renewed more than 12 months ago)

\_\_\_\_ New

\_\_\_\_ MISSISSIPPI INSTITUTE OF ARTS & LETTERS MEMBERSHIP: I am enclosing a check for \$25 made payable to the Mississippi Institute of Arts and Letters for my tax-deductible membership. Please forward my check to the Institute.

STUDENT CERTIFICATION: I hereby certify that the person whose name appears on this registration form is currently enrolled in a degree program at \_\_\_\_\_.

Name \_\_\_\_\_ Position \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

The University complies with all applicable laws regarding affirmative action and equal opportunity in all its activities and programs and does not discriminate against anyone protected by law because of age, creed, color, national origin, race, religion, sex, handicap, veteran or other status.

THE CENTER FOR THE STUDY OF SOUTHERN CULTURE strengthens the University's instructional program, promotes research into Southern culture, and encourages public understanding of the South through publications, media productions, lectures, performances, and exhibitions. Among its notable publications are the *Encyclopedia of Southern Culture*, *Mississippi Writers: Reflections of Childhood and Youth*, *Cultural Perspectives on the American South*, and *The Blues: A Bibliographical Guide*. The Center publishes three magazines on indigenous Southern music, *Living Blues*, *Rejoice!*, and *Old Time Country*, and hosts the annual Faulkner and Yoknapatawpha Conference. Telephone: 601-232-5993.

FRIENDS OF THE CENTER FOR THE STUDY OF SOUTHERN CULTURE was founded in 1984 to provide support for the Center's teaching, research, and outreach programs on the American South. All Friends of the Center receive a quarterly newsletter, the *Southern Register*, and information about regular and special programs. Friends also receive discounts on the registration fee for the annual Faulkner and Yoknapatawpha Conference and the Oxford Conference for the Book and on books, recordings, and other items offered by the Center. All contributions to Friends are tax deductible. Telephone: 601-232-5993.

THE MISSISSIPPI INSTITUTE OF ARTS AND LETTERS is a nonprofit organization that celebrates Mississippi's creative arts by giving annual awards for achievement in music, literature, visual arts, and photography. Past award winners have included Richard Ford, Ellen Douglas, Larry Brown, Ellen Gilchrist, Walker Percy, and Lewis Nordan. Anyone may join by paying a registration fee, which entitles members to nominate artists for awards and attend meetings. For further information contact Richard Abel, University Press of Mississippi, 3825 Ridgewood Road, Jackson, MS, 39211. Telephone: 601-982-6205.

THE *PARIS REVIEW* was founded in 1953 by George Plimpton, Peter Matthiessen, and Harold L. Hume, and rapidly became a literary landmark with its consistent publication of established authors and promising new ones. The early "Paris Review crowd" included William Styron, who wrote the preface for the first number, James Baldwin, Terry Southern, and Irwin Shaw. A list of early contributors reads like a virtual Who's Who in arts and letters, including Samuel Beckett, Simone Weil, Adrienne Rich, Thom Gunn, Italo Calvino, and many others. The *Paris Review* is also famous for its *Writers at Work* interviews and its fiction anthologies.

SQUARE BOOKS: Oxford's literary bookstore is a local source of cappuccino, books, and good conversation for Oxford authors Barry Hannah, Larry Brown, John Grisham, and a growing number of aspiring writers. The bookstore has also been featured in *Time*, *Newsweek*, *Southern Living*, *Entertainment Weekly*, and *Metropolitan Home*. One of the busiest establishments on the Oxford Square, Square Books has hosted readings by Richard Ford, Peter Matthiessen, Robert Stone, Ann Beattie, Gloria Steinem, and many others. Telephone: 601-236-2262.

ROWAN OAK, WILLIAM FAULKNER'S HOME, was built by a pioneer settler in 1844 and bought by Faulkner in 1930. This plantation-style house was his home until his death in 1962. Open 10:00 a.m.-noon and 2:00-4:00 p.m. Tuesday through Saturday and 2:00-4:00 p.m. Sunday. Closed Mondays and on Easter Sunday, July 4, Labor Day, Thanksgiving Day, Christmas Eve, and Christmas Day. Telephone: 601-234-3284.

UNIVERSITY MUSEUMS: The Mary Buie Museum (1939) and the adjoining Kate Skipwith Teaching Museum (1976) house collections representing the fields of art, anthropology, decorative arts, history, science, and technology. Outstanding collections include the David M. Robinson Collection of Greek and Roman antiquities, the Millington-Barnard Collection of nineteenth-century scientific instruments, and the Southern Folk Art collection, centered on the paintings of Oxford artist Theora Hamblett. Open 10:00 a.m.-4:00 p.m. Tuesday through Saturday and 1:00-4:00 p.m. Sunday. Closed Mondays and on University holidays. Telephone: 601-232-7073.

UNIVERSITY OF MISSISSIPPI LIBRARY DEPARTMENT OF ARCHIVES AND SPECIAL COLLECTIONS: Over 300 manuscript collections and over 20,000 volumes of Mississippiana are housed here. Among its permanent exhibits are William Faulkner's Nobel Prize and signed first editions and manuscripts. Open 8:30 a.m.-5:00 p.m. Monday through Friday, except for University holidays. Telephone: 601-232-5861.

UNIVERSITY OF MISSISSIPPI BLUES ARCHIVE: This research collection on music contains books, periodicals, recordings, films, photographs, and posters. Of special interest are the B.B. King collection, the Kenneth S. Goldstein Folklore Collection, and the Living Blues Archival Collection. Materials do not circulate. Open 8:00 a.m.-4:30 p.m. Monday through Friday, except for University holidays. Telephone: 601-232-7753.

FIRST SATURDAY: The Yoknapatawpha Arts Council sponsors special events on the Oxford Square on the first Saturday of each month from March to August and on selected football weekends. Local artists and craftsmen display and sell their works, with special performances by local musicians.



The Oxford Conference for the Book is sponsored by the Center for the Study of Southern Culture with support from the Freedom Forum, the Mississippi Institute of Arts and Letters, the Mid-South Booksellers Association, the Southeastern Booksellers Association, the Oxford Tourism Council, and the Yoknapatawpha Arts Council.

The Oxford Conference for the Book announcements and printed program are funded through a grant by the City of Oxford.

For Visitor Information, Contact:

OXFORD TOURISM COUNCIL

299 West Jackson Avenue

P.O. Box 965

Oxford, MS 38655

Telephone: 601-234-4651

FAX: 601-234-4655

DISCOVER A NEW CHAPTER IN OXFORD

Listed as one of best "undiscovered havens" for retirement in the United States, Oxford offers many opportunities for those thinking about a move. Free tour to explore the options April 2 at 2:00 p.m. Call 1-800-880-6967 or 601-234-4651.

The painting *Reading Time* by noted Georgia artist Mattie Lou O'Kelley appears in this publication courtesy of the Museum of American Folk Art in New York City. Some of Miss O'Kelley's work will be included in the exhibition *Bob Bishop: A Life in American Folk Art*, on view from February 27 through September 12, 1993. The exhibit includes more than 100 objects of folk art, including paintings by Howard Finster, Eddie Arning, William Hawkins, Nellie Mae Rowe, Mary Shelley, and Malcah Zeldis. Admission is free. For more information, contact the Museum of American Folk Art, 61 West 62nd Street, New York, NY 10023-7015.



*The*  
**University of Mississippi**

CENTER FOR THE STUDY OF SOUTHERN CULTURE  
UNIVERSITY, MS 38677

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 6  
University, MS