



*Calendar Print*  
Walter Anderson

The Second Annual  
**Oxford Conference For The Book**  
*The University of Mississippi • Oxford, Mississippi*  
April 8-10, 1994

The second Oxford Conference for the Book will attract book lovers from across the United States to discuss issues that affect readers, teachers, book sellers, librarians, writers, agents, publishers, and scholars. Bringing together some of the finest minds in American book culture today, the program will include a workshop for aspiring writers as well as lectures, panel discussions, and readings. Early comers on Thursday, April 7, may take one of several daylong (9:00 a.m.-4:00 p.m.) tours of the area, choosing from such attractions as the Delta Blues Museum or Faulkner's Yoknapatawpha country. Sessions begin Friday morning, April 8, with a writing workshop directed by author Barry Hannah. Lectures and panel discussions will cover a variety of topics such as the state of poetry, interactive books of the future, copyright and fair use, literacy issues, superstores and independent booksellers, and the effect of bestsellers on their authors' lives. Other activities will include a folk music opera based on Faulkner's *As I Lay Dying*, a tour of the Seymour Lawrence Room for Writers in the University of Mississippi Library, and an exhibition of John Grisham's works. The conference will conclude Sunday night, April 10, with a Jambalaya and Musical Finale.

## SCHEDULE OF EVENTS

Unless otherwise indicated, program events will take place in the Education Auditorium on University Avenue on Friday and Saturday and in Fulton Chapel on Sunday. Registration will be in Barnard Observatory.

### Thursday, April 7

9:00 a.m. Area Tours - Departing from Barnard Observatory

### Friday, April 8

9:00 a.m.	Submitting Manuscripts	Larry Brown
10:30 a.m.	From Author to Reader	Stanley W. Lindberg Mary Gay Shipley Wendy Weil
2:00 p.m.	History of the Book in America	Richard H. Brodhead
3:30 p.m.	The Future of the Book? The Interactive Book and Other Developing Book Technology	Bernard Rath John Y. Cole, respondent Laurence Kirshbaum, respondent
5:30 p.m.	Cocktail Buffet - City Grocery (Black Tie Optional)	
8:00 p.m.	Readings	Tom Drury Donna Tartt Charles Simic

### Saturday, April 9

9:00 a.m.	What Authors Don't Know about Copyright— and Neither Do Publishers	Stanley W. Lindberg Charles Robinson, respondent
10:30 a.m.	The Endangered Species: Readers in the Year 2000	Elaine H. Scott, moderator Jim Dees Elizabeth Dollarhide Margaree King Mitchell James Ransome Cathy Stewart
Noon	Lunch (On Your Own)	
2:00 p.m.	The Shifting Landscape of Bookselling	Charles Robinson Mitchell Kaplan, respondent
3:30 p.m.	"Go, Little Book...": Getting a Book to Readers	Mitchell Kaplan, moderator Paul Bogaards Gary Fisketjon Donna Tartt
8:00 p.m.	Readings	Louise Glück Caryl Phillips Daniel Halpern

### Sunday, April 10

9:00 a.m.	<i>Granta</i> : The Making of a Major Literary Magazine	Rea Hederman, moderator Bill Buford Richard Ford
10:30 a.m.	The Paradox of Poetry	Daniel Halpern, moderator Louise Glück Charles Simic
Noon	Brunch - Downtown Grill	
2:00 p.m.	<i>As I Lay Dying</i> : Creating a Country Blues Opera Based on Faulkner's Novel	Michael Ching, moderator David Olney, Tommy Goldsmith, Tom House, and Karren Pell, panelists and performers Evans Harrington, Donald Kartiganer, and Karen Tiller, panelists
3:30 p.m.	Surviving Success: Bestselling Authors Tell (Almost) All	John Grisham Stephen King
4:30 p.m.	Reception - John Davis Williams Library Exhibition of John Grisham's <i>A Time to Kill</i> Tour of Seymour Lawrence Room for Writers	
6:00 p.m.	Jambalaya and Musical Finale - The Gin (Blue Jeans Optional)	

## SPEAKERS

PAUL BOGAARDS is director of promotion for Alfred A. Knopf, one of the nation's most prestigious publishing houses. He has designed and implemented publicity campaigns and coordinated national tours for such authors as Julia Child, Allan Gurganus, Anne Rice, Jane Smiley, Donna Tartt, and John Updike.

RICHARD H. BROADHEAD is the Bird White Housum Professor of English at Yale University and dean of Yale College. He has written and edited books on Hawthorne, Melville, Faulkner, and Chesnut, among others, and is the author of *Cultures of Letters: Scenes of Reading and Writing in 19th-Century America*.

LARRY BROWN is the author of two novels, *Dirty Work* and *Joe*, and two short story collections, *Facing the Music* and *Big Bad Love*. His latest book, *On Fire*, is a nonfiction account of his experiences as a captain in the Oxford Fire Department.

BILL BUFORD founded *Granta* in 1979 and has served as editor of the London-based literary quarterly since then. He has edited *Best of Granta Travel* and *Best of Granta Reportage* and is the author of *Among the Thugs*, a work of nonfiction.

MICHAEL CHING is artistic director of Opera Memphis and director of its National Center for the Development of American Opera.

JOHN Y. COLE is a librarian, historian, and the founding director of the Center for the Book in the Library of Congress. He is the author of *Jefferson's Legacy: A Brief History of the Library of Congress* and has edited 13 publications, including *Books in Our Future* and *Developing Lifetime Readers*.

JIM DEES is a writer and producer for the University of Mississippi-based Project LEAP (Learn, Earn, and Prosper), a literacy project that uses satellite-transmitted telecasts to help educate disadvantaged adult students.

ELIZABETH DOLLARHIDE is senior producer and a director at Project LEAP. She has had experience in film production and has written screenplays, including an adaptation of Barry Hannah's novel *The Tennis Handsome*.

TOM DRURY is an author whose first novel, *The End of Vandalism*, was published serially in the *New Yorker* and will soon be issued in book form.

GARY FISKETJON is vice president and editor-at-large at Alfred A. Knopf. He has edited the works of Don DeLillo, Richard Ford, Tobias Wolff, Jay McInerney, Cormac McCarthy, Donna Tartt, Bret Easton Ellis, and others.

RICHARD FORD is the author of *The Sportswriter*, *Rock Springs*, and other fictional works. He has also published numerous essays and edited the *Granta Book of the American Short Story*.

LOUISE GLÜCK is the author of six books of poems, including *The Wild Iris*, winner of the Pulitzer Prize, and *The Triumph of Achilles*, winner of the National Book Award and the National Book Critics Circle Award for Poetry. She teaches at Williams College.

TOMMY GOLDSMITH is an editor and former music critic at the Nashville *Tennessean*. He also performs and composes country music.

JOHN GRISHAM is the author of four novels, *A Time to Kill*, *The Firm*, *The Client*, and *The Pelican Brief*. A fifth novel, *The Chamber*, is scheduled for publication in May. His works have set records for longevity on national bestseller lists.

DANIEL HALPERN is editor of *Antaeus*, an international literary magazine, and editor-in-chief of Ecco Press. His *Selected Poems* will be published by Knopf this spring.

BARRY HANNAH is the author of 10 works of fiction, including the landmark collection of short stories *Airships* and the novels *Geronimo Rex* and *Ray*. His latest collection of stories is *Bats Out of Hell*. He is writer-in-residence at the University of Mississippi.

EVANS HARRINGTON is professor emeritus of English at Ole Miss. He directed the Faulkner and Yoknapatawpha Conference for 20 years, wrote the script for the documentary film *Faulkner's Mississippi: Land into Legend*, and composed the book and lyrics for a musical comedy based on a Faulkner story.

REA HEDERMAN was executive editor of the *Clarion-Ledger* from 1973 to 1982, during which time the Jackson, Mississippi, newspaper won virtually every major national award for journalism. He has been publisher of the *New York Review of Books* since 1984. He coedited, with Robert B. Silver and Barbara Epstein, *The First Anthology*, essays published during the *Review's* first 30 years, 1963-1993. He also publishes *Granta* and the Italian monthly *La Rivista dei Libri*.

TOM HOUSE is a poet and folksinger who has published hundreds of poems in the United States and abroad. He has edited *Raw Bone* magazine since 1982.

RICHARD HOWORTH owns Square Books in Oxford, Mississippi. He serves on the Board of Directors of the American Booksellers Association.

MITCHELL KAPLAN is the owner of Books & Books in Coral Gables, Florida. He is also cofounder and chairperson of Miami Book Fair International, described in the *Miami Herald* as "South Florida's best-attended cultural event and the largest literary festival of its kind in the country."

DONALD KARTIGANER is Howry Professor of Faulkner Studies at the University of Mississippi. Among his many publications are *The Fragile Thread: The Meaning of Form in Faulkner's Novels* and *Theories of American Literature*, which he coedited.

STEPHEN KING is one of the most prolific and popular authors in the history of American books. Among his numerous bestsellers are *Carrie*, *The Shining*, *The Dead Zone*, and *The Stand*. *Nightmares and Dreamscapes*, his new collection of short stories, is the first fiction published online by a mainstream trade publisher (Viking Press).

LAURENCE KIRSHBAUM is president and chief executive officer of Warner Books. He was a reporter for *Newsweek* in the 1960s, worked in sales and marketing at Random House and other publishers, and has served as presiding officer for the American Association of Publishers. He is coauthor of *Is the Library Burning?*

STANLEY W. LINDBERG is a professor of English at the University of Georgia and editor of the *Georgia Review*, winner of the 1986 National Magazine Award for Fiction. He is the author, with L. Ray Patterson, of *The Nature of Copyright: A Law of Users' Rights*.

MARGAREE KING MITCHELL has written stories and plays. Her first children's book, *Uncle Jed's Barbershop*, was published by Simon & Schuster in 1993.

DAVID OLNEY is a singer-songwriter who recruited three other Nashville musicians to collaborate with him in adapting William Faulkner to the musical stage.

KARREN PELL is a country music songwriter, producer, and performer whose songs have hit the Billboard charts and achieved Gold Record status in Europe.

CARYL PHILLIPS is the author of five novels, including *Cambridge* and the recently published *Crossing the River*. He has written scripts for films and stage and a nonfiction book, *The European Tribe*, winner of the 1987 Martin Luther King Memorial Prize.

JAMES RANSOME is the illustrator of Margaree King Mitchell's *Uncle Jed's Barbershop* as well as six other books for children. These include *Do Like Kyla*, which received an award from *Parenting Magazine*, and *Aunt Flossie's Hats*, winner of the Parents' Choice Foundation's and Reading Teacher awards.

BERNARD RATH is executive director of the American Booksellers Association and publisher of *American Bookseller*, a monthly trade magazine serving 29,000 book industry readers. He serves on numerous book trade, literacy, and freedom of expression boards and committees.

CHARLES ROBINSON is president of the American Booksellers Association. He and his wife, Dee, opened Village Books in Bellingham, Washington, in 1980. In 1991 the store received the Governor's Award for its volunteer involvement in the community.

ELAINE H. SCOTT is executive secretary of the Friends of the Central Arkansas Library and has been involved with the Reading Is Fundamental program in the area since 1974. She chairs the Arkansas State Board of Education and serves on several committee for the National Association of State Boards of Education.

MARY GAY SHIPLEY is the owner of the Book Rack in Blytheville, Arkansas. She is secretary of the American Booksellers Association and a director of the Mid-South Booksellers Association.

CHARLES SIMIC is the author of 11 books of poetry, including *Hotel Insomnia* and *World Doesn't End*, for which he won the Pulitzer Prize. Among other honors, he has received the PEN Translation Prize. He is a professor of English at the University of New Hampshire.

CATHY STEWART teaches at Lafayette County Elementary School and is the coeditor of *Books We Can't Resist*, a collection of book reviews written by young children.

DONNA TARTT'S first novel, *The Secret History*, was on *Publishers Weekly's* bestseller list for 12 weeks. Her stories have appeared in numerous periodicals.

KAREN TILLER is director of Opera Memphis.

WENDY WEIL has been a literary agent for 25 years, representing such writers as Alice Walker, Fannie Flagg, Judith Rossner, James Fallows, and Rita Mae Brown. Winner of the Maitrix Award, she owns Wendy Weil Agency Inc. in New York City.

## REGISTRATION INFORMATION

The registration fee for the entire conference is \$25 for students, \$50 for Friends of the Center, and \$70 for other participants. The daily rate is \$10 for students, \$15 for Friends of the Center, and \$25 for other participants. These fees include admission to program events from 1:30 p.m. through 8:00 p.m. on Friday and all program events on Saturday and Sunday. The fees do not include tours, which are \$40 per person, the writing workshop on Friday morning (\$20 per person), or any of the following events, each of which is \$25 per person: the cocktail buffet on Friday night and the brunch and closing party on Sunday.

A check made payable to the University of Mississippi should be submitted with the conference registration form. The student certification section of the registration form must be completed for all registrants who pay the student fee. Registrants who contributed to the Center between April 1993 and April 1994 are eligible for the Friends fee.

Admission to the conference is limited. Applications with checks will be accepted in the order in which they are received. A refund will be made, less a \$10 service charge, provided cancellations of reservations are made in writing and postmarked no later than March 29.

## LODGING

Participants will be responsible for their own lodging arrangements. For information about rooms and rates, contact the establishments listed below. The area code for all numbers is 601.

Alumni House 234-2331

Holiday Inn 234-3031

Ole Miss Motel 234-2424

Puddin' Place 234-1250

Best Western Oxford 234-9500

Johnson's Motor Inn 234-3611

Oliver Britt House 234-8043

University Inn 234-7013

## TRANSPORTATION

Persons who plan to fly to the conference should book their flights to and from Memphis (Tennessee) International Airport. Travel House Transit Inc. provides transportation between Memphis and Oxford (80 miles) at the cost of \$23 one way or \$44 round trip. Reservations for ground transportation must be made in advance. The shuttle departs the Memphis airport at 9:30 a.m., 2:30 p.m., and 7:30 p.m. Departures to Memphis are at 7:00 a.m., 12:00 noon, and 5:00 p.m. Call 1-800-844-4115 for information and reservations.

## REGISTRATION FORM

Photocopy a separate copy of this form for each registrant. Please type or print the information requested. Send the registration form and a check for fees, made payable to The University of Mississippi, to Oxford Conference for the Book, Center for the Study of Southern Culture, The University of Mississippi, University, MS 38677. **Separate** checks for membership in Friends of the Center may also be sent to this address.

The University complies with all applicable laws regarding affirmative action and equal opportunity in all its activities and programs and does not discriminate against anyone protected by law because of age, creed, color, national origin, race, religion, sex, handicap, veteran, or other status.

Name \_\_\_\_\_

Home Telephone \_\_\_\_\_

Address \_\_\_\_\_

Business Telephone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I learned about the conference from \_\_\_\_\_

Occupation/Position \_\_\_\_\_

I understand that my registration and special events fee, less a \$10 service charge, is refundable if I submit a written request for cancellation postmarked no later than March 29, 1994. No refunds will be made after March 29.

Institution/Organization \_\_\_\_\_

I am enclosing payment for the following:

Signature \_\_\_\_\_ Date \_\_\_\_\_

A tour on April 7 (\$40) \$ \_\_\_\_\_

Indicate 1st & 2nd choice below:

Oxford and Lafayette County I (overview)

Oxford and Lafayette County II (architecture)

Holly Springs

Clarksdale/Mississippi Delta

Writers Workshop on April 8 (\$20) \$ \_\_\_\_\_

Conference Registration Fee \$ \_\_\_\_\_

Entire Program

(\$25 student, \$50 Friend, \$70 other)

If not attending entire conference,

indicate day(s) below.

(\$10 student, \$15 Friend, \$25 other per day)

Friday, April 8

Saturday, April 9

Sunday, April 10

Admission to the following events (\$25 each) \$ \_\_\_\_\_

Cocktail Buffet/City Grocery, April 8

Brunch/Downtown Grill, April 10

Closing Dinner/The Gin, April 10

TOTAL \$ \_\_\_\_\_

FRIENDS MEMBERSHIP STATUS: (check one)

Current (joined/renewed membership during the past 12 months)

Renewing (joined/renewed more than 12 months ago)\*

New\*

\*Check enclosed (made payable to Friends of the Center)

Regular (\$25)  Sustaining (\$500)

Contributing (\$50)  Patron (\$1,000)

Associate (\$100)  Institution (\$1,000 or more)

STUDENT CERTIFICATION: I hereby certify that the person whose name appears on this registration form is currently enrolled in a degree program at \_\_\_\_\_

Name \_\_\_\_\_

Position \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**THE CITY OF OXFORD**, originally part of the Chickasaw Cession, was incorporated by Legislative Act in 1837. The town was captured during the Civil War by Union troops and most of its buildings were burned to the ground, although many historic structures remain. Oxford has always been known for its close relationship with the University of Mississippi, whose approximately 10,000 students make it roughly the same size as the town. Many people visit Oxford each year to see the University, Rowan Oak, and other classic Southern architecture, including the Lafayette County Courthouse, Isom Place, built in 1838, and other homes on the streets surrounding the town square. Visitors and residents alike appreciate the close and gentle beauty of the Lafayette County countryside, which includes National Forest land and such buildings as College Hill Church, where William and Estelle Faulkner were married in 1929. *USA Today* named Oxford one of the top six college towns in the United States. Oxford is also listed in *The 100 Best Small Towns in America*.

**THE UNIVERSITY OF MISSISSIPPI**, affectionately known as Ole Miss, is the state's oldest public institution of higher learning and has been a recognized leader in teaching, research, and public service since opening in 1848. In November of that year a faculty of four offered liberal arts instruction to 80 students. From those beginnings, the student body has increased to its current enrollment of 10,350 on the main Oxford campus. The campus itself has expanded from 640 acres in 1848 to more than 2,500, with an additional 23,000 acres of forest land in south Mississippi. The academic division of the Oxford campus is composed of the College of Liberal Arts (1848), School of Law, which is the fourth oldest state-supported law school in the nation (1854), School of Pharmacy (1908), School of Business Administration (1917), Graduate School (1927), and School of Accountancy (1978). The Schools of Medicine (1903), Nursing (1958), Health Related Professions (1972), and Dentistry (1973) are located at the Jackson campus. In all, the University offers more than 100 programs of study. Having graduated 23 Rhodes Scholars, Ole Miss ranks seventh among all public universities in number of students chosen for this honor.

**THE CENTER FOR THE STUDY OF SOUTHERN CULTURE** was established at the University of Mississippi in 1977. Since then, the Center has become a focal point for innovative education and research by promoting scholarship on every aspect of Southern culture and encouraging public understanding of the South through publications, media productions, lectures, performances, and exhibitions. Among its notable publications are the *Encyclopedia of Southern Culture*, *The South: A Treasury of Art and Literature*, *Mississippi Writers: Reflections of Childhood and Youth*, *Cultural Perspectives on the American South*, *The Blues: A Bibliographical Guide*, and three magazines on indigenous Southern music: *Living Blues*, *Rejoice!*, and *Old Time Country*. The Center has also sponsored or cosponsored important programs that draw national recognition, among them three annual events: the Oxford Conference for the Book in April, the Faulkner and Yoknapatawpha Conference in August, and a history symposium in October. Open Monday through Friday, 8:15 a.m.-4:45 p.m., except for University holidays. Telephone: 601-232-5993.

**FRIENDS OF THE CENTER FOR THE STUDY OF SOUTHERN CULTURE** was founded in 1984 to provide support for the Center's teaching, research, and outreach programs on the American South. All Friends of the Center receive its quarterly newsletter *Southern Register*, the *Southern Culture Catalog*, discounts on Center conferences and programs, and reduced prices on Center posters, books, recordings, and other items. Contributions to Friends are tax deductible. Telephone: 601-232-5993.

**ROWAN OAK, WILLIAM FAULKNER'S HOME**, was built by a pioneer settler in 1848 and bought by Faulkner in 1930. This plantation-style house was his home until his death in 1962. Open 10:00 a.m.-noon and 2:00-4:00 p.m. Tuesday through Saturday and 2:00-4:00 p.m. Sunday. Closed on Mondays and on Easter Sunday, July 4, Labor Day, Thanksgiving Day, Christmas Eve, Christmas Day, News Year's Eve, and New Year's Day. Telephone: 601-234-3284.

**UNIVERSITY MUSEUMS:** The Mary Buie Museum (1939) and the adjoining Kate Skipwith Teaching Museum (1976) house collections representing the fields of archaeology, art, anthropology, decorative arts, history, science, and technology. Particularly outstanding are the David M. Robinson Collection of Greek and Roman antiquities, the Millington-Barnard Collection of 19th-century scientific instruments, and the Southern Folk Art Collection, centered on the paintings of Oxford artist Theora Hamblett. Open 10:00 a.m.-4:00 p.m. Tuesday through Saturday and 1:00-4:00 p.m. Sunday. Closed Mondays and on University holidays. Telephone: 601-232-7073.

**UNIVERSITY OF MISSISSIPPI LIBRARY DEPARTMENT OF ARCHIVES AND SPECIAL COLLECTIONS:** Over 300 manuscript collections and over 20,000 volumes of Mississippiana are housed here. Among its permanent exhibits are William Faulkner's Nobel Prize and signed first editions and manuscripts. The Seymour Lawrence Room, a gift of the late publisher, contains signed first editions, manuscripts, photographs, correspondence, and memorabilia of the dozens of authors he published, including J. P. Donleavy, Barry Hannah, Jim Harrison, and Jayne Anne Phillips. Open 8:30 a.m.-5:00 p.m. Monday through Friday and 10:00 a.m.-1:00 p.m. Saturday, except for University holidays. Telephone: 601-232-5861.

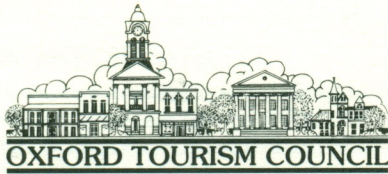
**UNIVERSITY OF MISSISSIPPI BLUES ARCHIVE:** This research collection on blues music contains books, periodicals, recordings, films, photographs, and posters. Of special interest are the B. B. King Collection, the Kenneth S. Goldstein Folklore Collection, and the Living Blues Archival Collection. Materials do not circulate. Open 8:00 a.m.-4:30 p.m. Monday through Friday, except for University holidays. Telephone: 601-232-7753.

**FIRST SATURDAY:** The Yoknapatawpha Arts Council sponsors special events on the Oxford Square every first Saturday of the month from March to August and on selected football weekends. Local artists and craftsmen display and sell their works, and local musicians perform.

**YOUNG AUTHORS FAIR:** Margaree King Mitchell and James Ransome will participate in the 1994 Young Authors Fair sponsored by the Oxford Junior Auxiliary. The fair, held annually in the spring, provides opportunities for children's authors and illustrators to make presentations to third, fourth, and fifth graders in local schools. The children participating in the fair write books and illustrate them with the help of their teachers, parents, and members of Junior Auxiliary. The books are collected and displayed at the public library, which hosts a reception for the children and the guest authors and illustrators on fair day.

**REUNION:** The University of Mississippi Class of 1944 is hosting a World War II reunion April 8-9, 1994. Students who served during WW II are asked to call the Alumni Office. Telephone: 601-232-7375.

**THEATRE PRODUCTION:** The University of Mississippi Theatre Department will present William Wycherley's *The Country Wife* on April 7-9 at 8:00 p.m. in Fulton Chapel. Call the Central Ticket Office for information and reservations. Telephone: 601-232-7106.



The South's Warmest Welcome  
**MISSISSIPPI**

The 1994 Oxford Conference for the Book is sponsored by the Center for the Study of Southern Culture with support from the Oxford Junior Auxiliary and the Yoknapatawpha Arts Council. This project is partially funded through grants by the Mississippi Department of Economic and Community Development and the Oxford Tourism Council.

For visitor information, contact: Oxford Tourism Council, P. O. Box 965, Oxford, MS 38655. Telephone: 601-234-4651, or 800-880-6967. FAX: 601-234-4655.



The University of Mississippi kicked off a four-year Sesquicentennial celebration February 24-25, with Charter Day academic convocations on the Oxford and Jackson campuses and a legislative reception. The Mississippi Legislature signed the charter to form the University in 1844, making it the first institution of higher learning in the state. Four years later in 1848, the University opened its doors to the first 80 students. This exciting observance—designed to showcase the University's academic offerings, research, and service to Mississippi and the nation—will climax November 6, 1998.

The drawing *Dec-11* by Mississippi artist Walter Inglis Anderson appears in this publication courtesy of the family of Walter Anderson. The piece is among 365 calendar prints reproduced from Anderson's original works, and each is available in a limited edition of 100 from Local Color Gallery in Ocean Springs, Mississippi. After his birth in New Orleans and extensive formal education, Walter Anderson (1903-1965) made the Mississippi coast his home and the creative center of his multifaceted art. The Walter Anderson Museum of Art, located at 510 Washington Avenue in Ocean Springs, houses and exhibits the life's work of the artist. Architect Edward Pickard, married to Walter Anderson's daughter, Mary, designed the museum. Open 10:00 a.m.-5:00 p.m. Monday through Saturday and 1:00-5:00 p.m. Sunday. Mailing Address: P.O. Box 328, Ocean Springs, MS 39566. Telephone: 601-872-3164.



*The*  
**University of Mississippi**

CENTER FOR THE STUDY OF SOUTHERN CULTURE  
UNIVERSITY, MS 38677

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