The Second Annual
Oxford Conference For The Book
The University of Mississippi • Oxford, Mississippi
April 8-10, 1994
he second Oxford Conference for the Book will attract book lovers from across the United States to discuss issues that affect readers, teachers, book sellers, librarians, writers, agents, publishers, and scholars. Bringing together some of the finest minds in American book culture today, the program will include a workshop for aspiring writers as well as lectures, panel discussions, and readings. Early comers on Thursday, April 7, may take one of several daylong (9:00 a.m.-4:00 p.m.) tours of the area, choosing from such attractions as the Delta Blues Museum or Faulkner’s Yoknapatawpha country. Sessions begin Friday morning, April 8, with a writing workshop directed by author Barry Hannah. Lectures and panel discussions will cover a variety of topics such as the state of poetry, interactive books of the future, copyright and fair use, literacy issues, superstores and independent booksellers, and the effect of bestsellers on their authors’ lives. Other activities will include a folk music opera based on Faulkner’s As I Lay Dying, a tour of the Seymour Lawrence Room for Writers in the University of Mississippi Library, and an exhibition of John Grisham’s works. The conference will conclude Sunday night, April 10, with a Jambalaya and Musical Finale.

**SCHEDULE OF EVENTS**

Unless otherwise indicated, program events will take place in the Education Auditorium on University Avenue on Friday and Saturday and in Fulton Chapel on Sunday. Registration will be in Barnard Observatory.

**Thursday, April 7**
9:00 a.m. Area Tours - Departing from Barnard Observatory

**Friday, April 8**
9:00 a.m. Writing Workshop - Barry Hannah, director
10:30 a.m. Submitting Manuscripts
Larry Brown
Stanley W. Lindberg
Mary Gay Shipley
Wendy Weil
Richard H. Brodhead
Bernard Rath
John Y. Cole, respondent
Laurence Kirshbaum, respondent

2:00 p.m. History of the Book in America
3:30 p.m. The Future of the Book: The Interactive Book and Other Developing Book Technology
5:30 p.m. Cocktail Buffet - City Grocery (Black Tie Optional)
8:00 p.m. Readings
Tom Drury
Donna Tartt
Charles Simic

**Saturday, April 9**
9:00 a.m. What Authors Don’t Know about Copyright—and Neither Do Publishers
Stephen W. Lindberg
Charles Robinson, respondent
Elaine H. Scott, moderator
Jim Dees
Elizabeth Dollarhide
Margaret King Mitchell
James Ransome
Cathy Stewart

Noon Lunch (On Your Own)
2:00 p.m. The Shifting Landscape of Bookselling
Charles Robinson
Mitchell Kaplan, respondent
3:30 p.m. “Go, Little Book...”: Getting a Book to Readers
Mitchell Kaplan, moderator
Paul Bogaards
Gary Fisketjon
Donna Tartt
Louise Glück
Caryl Phillips
Daniel Halpern

**Sunday, April 10**
9:00 a.m. **Granta: The Making of a Major Literary Magazine**
Rea Hederman, moderator
Bill Buford
Richard Ford

10:30 a.m. The Paradox of Poetry
Daniel Halpern, moderator
Louise Glück
Charles Simic

Noon Brunch - Downtown Grill

2:00 p.m. As I Lay Dying: Creating a Country Blues Opera Based on Faulkner’s Novel
Michael Ching, moderator
David Olney, Tommy Goldsmith, Tom House, and Karren Pell, panelists and performers
Evans Harrington, Donald Kartiganer, and Karen Tiller, panelists

3:30 p.m. Surviving Success: Bestselling Authors Tell (Almost) All
John Grisham
Stephen King

3:30 p.m. Reception - John Davis Williams Library
Exhibition of John Grisham’s A Time to Kill
Tour of Seymour Lawrence Room for Writers
6:00 p.m. Jambalaya and Musical Finale - The Gin (Blue Jeans Optional)
REGISTRATION INFORMATION

The registration fee for the entire conference is $25 for students, $50 for Friends of the Center, and $70 for other participants. The daily rate is $10 for students, $15 for Friends of the Center, and $25 for other participants. These fees include admission to program events from 1:30 p.m. through 8:00 p.m. on Friday and all program events on Saturday and Sunday. The fees do not include tours, which are $40 per person, the writing workshop on Friday morning ($20 per person), or any of the following events, each of which is $25 per person: the cocktail buffet on Friday night and the brunch and closing party on Sunday.

A check made payable to the University of Mississippi should be submitted with the conference registration form. The student certification section of the registration form must be completed for all registrants who pay the student fee. Registrants who contributed to the Center between April 1993 and April 1994 are eligible for the Friends fee.

Admission to the conference is limited. Applications with checks will be accepted in the order in which they are received. A refund will be made, less a $10 service charge, provided cancellations of reservations are made in writing and postmarked no later than March 29.

LODGING

Participants will be responsible for their own lodging arrangements. For information about rooms and rates, contact the establishments listed below. The area code for all numbers is 601.

Alumni House 234-2331
Best Western Oxford 234-9500
Holiday Inn 234-3031
Johnson's Motor Inn 234-3611
Ole Miss Motel 234-2424
Oliver Britt House 234-8043
Puddin' Place 234-1250
University Inn 234-7013

TRANSPORTATION

Persons who plan to fly to the conference should book their flights to and from Memphis (Tennessee) International Airport. Travel House Transit Inc. provides transportation between Memphis and Oxford (80 miles) at the cost of $23 one way or $44 round trip. Reservations for ground transportation must be made in advance. The shuttle departs the Memphis airport at 9:30 a.m., 2:30 p.m., and 7:30 p.m. Departures to Memphis are at 7:00 a.m., 12:00 noon, and 5:00 p.m. Call 1-800-844-4115 for information and reservations.

REGISTRATION FORM

Photocopy a separate copy of this form for each registrant. Please type or print the information requested. Send the registration form and a check for fees, made payable to The University of Mississippi, to Oxford Conference for the Book, Center for the Study of Southern Culture, The University of Mississippi, University, MS 38677. Separate checks for membership in Friends of the Center may also be sent to this address.

The University complies with all applicable laws regarding affirmative action and equal opportunity in all its activities and programs and does not discriminate against anyone protected by law because of age, creed, color, national origin, race, religion, sex, handicap, veteran, or other status.

Name__________________________
Address__________________________
City__________________________State____Zip______
Occupation/Position__________________________
Institution/Organization__________________________

I am enclosing payment for the following:

A tour on April 7 ($40)
Indicate 1st & 2nd choice below:
   ___ Oxford and Lafayette County I (overview)
   ___ Oxford and Lafayette County II (architecture)
   ___ Holly Springs
   ___ Clarksdale/Mississippi Delta
Writers Workshop on April 8 ($20)___________
Conference Registration Fee____________________
   ___ Entire Program
      ($25 student, $50 Friend, $70 other)
      If not attending entire conference, indicate day(s) below.
      ($10 student, $15 Friend, $25 other per day)
         ___ Friday, April 8
         ___ Saturday, April 9
         ___ Sunday, April 10
Admission to the following events ($25 each)_________
   ___ Cocktail Buffet/City Grocery, April 8
   ___ Brunch/Downtown Grill, April 10
   ___ Closing Dinner/The Gin, April 10
TOTAL__________________________

Home Telephone__________________________
Business Telephone__________________________

I learned about the conference from__________________________

I understand that my registration and special events fee, less a $10 service charge, is refundable if I submit a written request for cancellation postmarked no later than March 29, 1994. No refunds will be made after March 29.

Signature__________________________Date________

FRIENDS MEMBERSHIP STATUS: (check one)
   ___ Current (joined/renewed membership during the past 12 months)
   ___ Renewing (joined/renewed more than 12 months ago)*
   ___ New*
*Check enclosed (made payable to Friends of the Center)
   ___ Regular ($25)   ___ Sustaining ($500)
   ___ Contributing ($50)   ___ Patron ($1,000)
   ___ Associate ($100)   ___ Institution ($1,000 or more)

STUDENT CERTIFICATION: I hereby certify that the person whose name appears on this registration form is currently enrolled in a degree program at

Name__________________________
Position__________________________
Signature__________________________Date________
THE CITY OF OXFORD, originally part of the Chickasaw Cession, was incorporated by Legislative Act in 1837. The town was captured during the Civil War by Union troops and most of its buildings were burned to the ground, although many historic structures remain. Oxford has always been known for its close relationship with the University of Mississippi, whose approximately 10,000 students make it roughly the same size as the town. Many people visit Oxford each year to see the University, Rowan Oak, and other classic Southern architecture, including the Lafayette County Courthouse, Ison Place, built in 1838, and other homes on the streets surrounding the town square. Visitors and residents alike appreciate the close and gentle beauty of the Lafayette County countryside, which includes National Forest land and such buildings as College Hill Church, where William and Estelle Faulkner were married in 1929. USA Today named Oxford one of the top six college towns in the United States. Oxford is also listed in The 100 Best Small Towns in America.

THE UNIVERSITY OF MISSISSIPPI, affectionately known as Ole Miss, is the state's oldest public institution of higher learning and has been a recognized leader in teaching, research, and public service since opening in 1848. In November of that year a faculty of four offered liberal arts instruction to 80 students. From those beginnings, the student body has increased to its current enrollment of 10,350 on the main Oxford campus. The campus itself has expanded from 640 acres in 1848 to more than 2,500, with an additional 23,000 acres of forest land in south Mississippi. The academic division of the Oxford campus is composed of the College of Liberal Arts (1848), School of Law, which is the fourth oldest state-supported law school in the nation (1854), School of Pharmacy (1908), School of Business Administration (1917), Graduate School (1927), and School of Accountancy (1978). The Schools of Medicine (1903), Nursing (1958), Health Related Professions (1972), and Dentistry (1973) are located at the Jackson campus. In all, the University offers more than 100 programs of study. Having graduated 23 Rhodes Scholars, Ole Miss ranks seventh among all public universities in number of students chosen for this honor.

THE CENTER FOR THE STUDY OF SOUTHERN CULTURE was established at the University of Mississippi in 1977. Since then, the Center has become a focal point for innovative education and research by promoting scholarship on every aspect of Southern culture and encouraging public understanding of the South through publications, media productions, lectures, performances, and exhibitions. Among its notable publications are the Encyclopedia of Southern Culture, The South: A Treasury of Art and Literature, Mississippi Writers: Reflections of Childhood and Youth, Cultural Perspectives on the American South, The Blues: A Bibliographical Guide, and three magazines on indigenous Southern music: Living Blues, Rejoice!, and Old Time Country. The Center has also sponsored or cosponsored important programs that draw national recognition, among them three annual events: the Oxford Conference for the Book in April, the Faulkner and Yoknapatawpha Conference in August, and a history symposium in October. Open Monday through Friday, 8:15 a.m.-4:45 p.m., except for University holidays. Telephone: 601-232-5993.

FRIENDS OF THE CENTER FOR THE STUDY OF SOUTHERN CULTURE was founded in 1984 to provide support for the Center's teaching, research, and outreach programs on the American South. All Friends of the Center receive its quarterly newsletter Southern Register, the Southern Culture Catalog, discounts on Center conferences and programs, and reduced prices on Center posters, books, recordings, and other items. Contributions to Friends are tax deductible. Telephone: 601-232-5993.

ROWAN OAK, WILLIAM FAULKNER'S HOME, was built by a pioneer settler in 1848 and bought by Faulkner in 1930. This plantation-style house was his home until his death in 1962. Open 10:00 a.m.-noon and 2:00-4:00 p.m. Tuesday through Saturday and 2:00-4:00 p.m. Sunday. Closed on Mondays and on Easter Sunday, July 4, Labor Day, Thanksgiving Day, Christmas Eve, Christmas Day, New Year's Eve, and New Year's Day. Telephone: 601-234-3284.

UNIVERSITY MUSEUMS: The Mary Buie Museum (1939) and the adjoining Kate Skipwith Teaching Museum (1976) house collections representing the fields of archaeology, art, anthropology, decorative arts, history, science, and technology. Particularly outstanding are the David M. Robinson Collection of Greek and Roman antiquities, the Millington-Barnard Collection of 19th-century scientific instruments, and the Southern Folkt Art Collection, centered on the paintings of Oxford artist Theora Hamblett. Open 10:00 a.m.-4:00 p.m. Tuesday through Saturday and 1:00-4:00 p.m. Sunday. Closed Mondays and on University holidays. Telephone: 601-232-7073.

UNIVERSITY OF MISSISSIPPI LIBRARY DEPARTMENT OF ARCHIVES AND SPECIAL COLLECTIONS: Over 300 manuscript collections and over 20,000 volumes of Mississippiana are housed here. Among its permanent exhibits are William Faulkner's Nobel Prize and signed first editions and manuscripts. The Seymour Lawrence Room, a gift of the late publisher, contains signed first editions, manuscripts, photographs, correspondence, and memorabilia of the dozen of authors he published, including J. P. Donleavy, Barry Hannah, Jim Harrison, and Jayne Anne Phillips. Open 8:30 a.m.-5:00 p.m. Monday through Friday and 10:00 a.m.-1:00 p.m. Saturday, except for University holidays. Telephone: 601-232-5861.

UNIVERSITY OF MISSISSIPPI BLUES ARCHIVE: This research collection on blues music contains books, periodicals, recordings, films, photographs, and posters. Of special interest are the B. B. King Collection, the Kenneth S. Goldstein Folklore Collection, and the Living Blues Archival Collection. Materials do not circulate. Open 8:00 a.m.-4:30 p.m. Monday through Friday, except for University holidays. Telephone: 601-232-7753.

FIRST SATURDAY: The Yoknapatawpha Arts Council sponsors special events on the Oxford Square every first Saturday of the month from March to August and on selected football weekends. Local artists and craftsmen display and sell their works, and local musicians perform.

YOUNG AUTHORS FAIR: Margaree King Mitchell and James Ransom will participate in the 1994 Young Authors Fair sponsored by the Oxford Junior Auxiliary. The fair, held annually in the spring, provides opportunities for children's authors and illustrators to make presentations to third, fourth, and fifth graders in local schools. The children participating in the fair write books and illustrate them with the help of their teachers, parents, and members of Junior Auxiliary. The books are collected and displayed at the public library, which hosts a reception for the children and the guest authors and illustrators on fair day.

REUNION: The University of Mississippi Class of 1944 is hosting a World War II reunion April 8-9, 1994. Students who served during WW II are asked to call the Alumni Office. Telephone: 601-232-7375.

THEATRE PRODUCTION: The University of Mississippi Theatre Department will present William Wycherley's The Country Wife on April 7-9 at 8:00 p.m. in Fulton Chapel. Call the Central Ticket Office for information and reservations. Telephone: 601-232-7106.
The University of Mississippi kicked off a four-year Sesquicentennial celebration February 24-25, with Charter Day academic convocations on the Oxford and Jackson campuses and a legislative reception. The Mississippi Legislature signed the charter to form the University in 1844, making it the first institution of higher learning in the state. Four years later in 1848, the University opened its doors to the first 80 students. This exciting observance—designed to showcase the University’s academic offerings, research, and service to Mississippi and the nation—will climax November 6, 1998.

The drawing Dec-11 by Mississippi artist Walter Inglis Anderson appears in this publication courtesy of the family of Walter Anderson. The piece is among 365 calendar prints reproduced from Anderson’s original works, and each is available in a limited edition of 100 from Local Color Gallery in Ocean Springs, Mississippi. After his birth in New Orleans and extensive formal education, Walter Anderson (1903-1965) made the Mississippi coast his home and the creative center of his multifaceted art. The Walter Anderson Museum of Art, located at 510 Washington Avenue in Ocean Springs, houses and exhibits the life’s work of the artist. Architect Edward Pickard, married to Walter Anderson’s daughter, Mary, designed the museum. Open 10:00 a.m.-5:00 p.m. Monday through Saturday and 1:00-5:00 p.m. Sunday. Mailing Address: P.O. Box 328, Ocean Springs, MS 39566. Telephone: 601-872-3164.