

PRESENTED BY
THE CENTER FOR THE STUDY OF SOUTHERN CULTURE & SQUARE BOOKS



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MARCH 21_{ST} | 22_{ND} & 23_{RD} 2013

The UNIVERSITY OF MISSISSIPPI
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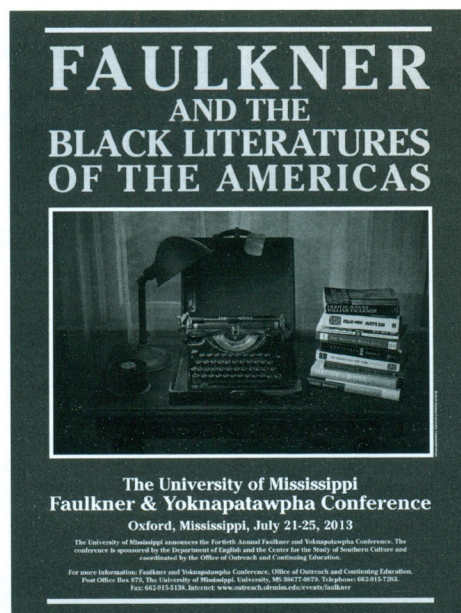
Faulkner & Yoknapatawpha Conference

Faulkner and the Black Literatures of the America's

July 21-25, 2013

The 40th annual Faulkner & Yoknapatawpha Conference will explore intersections between Faulkner's work and that of a distinguished group of black literary predecessors, cohorts, and successors from the U.S. and elsewhere in the western hemisphere. Keynote speakers for this year's conference include Kenneth Warren (University of Chicago), Thadious M. Davis (University of Pennsylvania), George Hutchinson (Cornell University), and James Smethurst (University of Massachusetts, Amherst). A special conference session will be devoted to remembering the life and evaluating the work of noted Faulkner scholar and conference stalwart Noel E. Polk. Other speakers and panelists will be chosen from the conference call for papers, and the gathering will again feature the perennially popular "Teaching Faulkner" sessions led by James Carothers, Theresa Towner, Charles Peek, and Terrell Tebbetts.

An exclusive poetry chapbook being compiled for conference registrants will feature the work of African American poets responding to Faulkner's literary, cultural, and historical legacy. Three of these poets will give readings from their work at a special writers' panel. Rachel Eliza Griffiths, a visual artist as well as a poet, is the author of three collections of poetry, including *Mule & Pear* (New Issues Poetry & Prose), which was selected for the 2012 Inaugural Poetry Award by the Black Caucus American Library Association. Griffiths was featured in *O, The Oprah Magazine's* first poetry issue as an emerging poet to watch and is the recipient of fellowships from the Provincetown Fine Arts Work Center,



the Millay Colony, the Vermont Studio Center, and other organizations. She is widely known for her literary portraits and is currently directing the documentary *Beware the Dog: Poetry, Race, an American Movement*. Griffiths teaches at Sarah Lawrence College.

Randall Horton is the recipient of the Gwendolyn Brooks Poetry Award, the Bea Gonzalez Poetry Award, and most recently a National Endowment of the Arts Fellowship in Literature. Randall is a Cave Canem Fellow, a member of the Affrilachian Poets, and a member of The Symphony: The House that Etheridge Built. He is assistant professor of English at the University of New Haven. An excerpt from his memoir, *Roxbury*, has been published by Kattywompus Press. Triquarterly/Northwestern University Press will publish his latest poetry collection, *Pitch Dark Anarchy*, this spring.

Detroitier Jamaal May is the author of *Hum* (Alice James Books, 2013), winner of the Beatrice Hawley Award. His poems appear and are forthcoming in *New England Review*, *Indiana Review*, *Verse Daily*, *Callaloo*, and *The Believer*, among other journals. A graduate of Warren Wilson's MFA program for writers, May has received fellowships and scholarships from the Bread Loaf Writers Conference, Cave Canem, and Bucknell University, where he was named the 2011–2013 Stadler Fellow. There he hosts a poetry slam and serves as associate editor of *West Branch*, while also acting as series editor, graphic designer, and webmaster for the *Organic Weapon Arts Chapbook Series*.

Another featured event at this year's conference is a reception at the University Museums for French photographer Alain Desvergnès, who taught photography at the university in the early 1960s and captured the physical and social landscape of the area in a stunning series of black and white photographs, many of which were collected in the 1990 volume *Yoknapatawpha: The Land of William Faulkner* (Marval). Desvergnès will reflect on his Mississippi experiences, including the Yoknapatawpha project, at the reception; a special exhibition of his photos will be on display at University Museums throughout the conference week.

Discount rates for the conference are available for groups of five or more students. Inexpensive dormitory housing is available for all registrants. Contact Robert Fox at rfox@olemiss.edu for details. There are also a limited number of waivers of registration for graduate students. Contact Jay Watson at jwatson@olemiss.edu for details.

Save the Date

2014 Oxford Conference for the Book

March 27-29

In collaboration with the Southern Literary Festival

2015 Oxford Conference for the Book

Margaret Walker Alexander at 100

March 19-21 (tentatively)

In collaboration with Jackson State University's

Margaret Walker Alexander Center

Support the Conference

Friends of the conference may choose to support either by making a gift to the conference's general fund, or directing their contribution to the conference's endowment fund.

General Fund

We are proud that the conference is free and open to the public. This does, however, require fundraising in support of author travel, stipends, venue rental, and the many other things necessary for planning a three-day-long event. Any amount helps in our mission to bring celebrated writers to Oxford.

If you do wish to support the conference, visit oxfordconferenceforthebook.com for information on online giving. If you prefer to send a check, you may mail it to the following address: The University of Mississippi Foundation – OCB General Support, P.O. Box 249, University, MS 38677-1848.

The Abadie Endowment

An endowment, started in the summer of 2011, honors retired Associate Director Ann Abadie. Past and present members of the Center for the Study of Southern Culture's Advisory Committee started the fund, and with encouragement from the Center's partners at Square Books, many past participants in the Conference made contributions as well.

Contributions to the endowment are very much welcome. Anyone interested in making a contribution can mail it to The University of Mississippi Foundation – Abadie Endowment, P.O. Box 249, University, MS 38677-1848. Checks should specify that they are in support of the OCB Endowment.

Make a Gift to the Oxford Conference for the Book

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I/we would like to make a contribution of \$ _____ in support of the conference General Fund.

I/we would like to make a contribution of \$ _____ in support of the Abadie Endowment Fund.

I/we are enclosing a check for \$ _____.

Please charge \$ _____ to my Mastercard Visa AmEx

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Please make checks payable to The University of Mississippi Foundation and mail this form and payment to
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Appeal: Program

The Twentieth Oxford Conference for the Book



The University of Mississippi • Oxford, Mississippi

Sponsored by the Center for the Study of Southern Culture, Square Books, Media and Documentary Projects, Southern Foodways Alliance, Department of English, Department of History, John Davis Williams Library, Meek School of Journalism and New Media, Overby Center for Southern Journalism and Politics, African American Studies Program, Sally McDonnell Barksdale Honors College, John and Renée Grisham Visiting Writers Fund, Barksdale Reading Institute, School of Education, Junior Auxiliary of Oxford, Lafayette County & Oxford Public Library, Lafayette County Literacy Council, Mississippi Hills Heritage Area Alliance, and Southern Literary Trail. The conference is partially funded by the University of Mississippi, a contribution from the R&B Feder Foundation for the Beaux Arts, and grants from the Mississippi Arts Commission, the Mississippi Humanities Council, and the Oxford Convention and Visitors Bureau.



MISSISSIPPI ARTS COMMISSION

The program is funded in part by a grant from the Mississippi Arts Commission, a state agency, funded by the Mississippi legislature, the National Endowment for the Arts, The Wallace Foundation, and other private sources.



MISSISSIPPI HUMANITIES COUNCIL

This program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council. MHC's purpose is to provide public programs in traditional liberal arts disciplines to serve nonprofit groups in Mississippi.



For tourist information, contact:
Oxford Convention and Visitors Bureau
102 Ed Perry Boulevard • Oxford, MS 38655
telephone 800-758-9177 662-232-2367
fax 662-232-8680
www.oxfordcvb.com



For information about books and authors, contact:
Square Books
160 Courthouse Square, Oxford, MS 38655
telephone 800-468-4001 • 662-236-2262 • fax 662-234-9630
www.squarebooks.com/

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For more information concerning the conference, contact:

Center for the Study of Southern Culture

The University of Mississippi

P.O. Box 1848, University, MS 38677-1848

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OXFORD
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for the Book

March 21–23, 2013

Subject to change

THURSDAY, MARCH 21

- 10:30 a.m. **Optional check-in begins.** See a volunteer to get a parking pass if you did not request and receive by mail.
3rd Floor of J.D. Williams Library
- 11:30 a.m. **Lunch hosted by the University of Mississippi Library**
3rd Floor of J.D. Williams Library
- Noon **Opening Talk by W. Ralph Eubanks, Library of Congress**
“Of Books and Libraries: Why Libraries, Publishing, and Storytelling Still Matter”
3rd Floor of J.D. Williams Library
- 1:30 p.m. **Chancellor’s Welcome and introduction of the panel Writing at the University: The University of Mississippi Grisham Writers**
Tom Franklin, moderator
Michael Knight, Brad Watson, and Nic Brown
Overby Center for Southern Journalism and Politics
- 2:30 p.m. **Contemporary Poetry Readings and Discussion**
Beth Ann Fennelly, moderator
Robert Griffith and Nicole Cooley
Overby Center for Southern Journalism and Politics
- 4:00 p.m. **Writing Southern Grit Lit**
Kathryn McKee, moderator
Brian Carpenter, Alex Taylor, and Ron Rash
Overby Center for Southern Journalism and Politics
- 6:00 p.m. **Thacker Mountain Radio**
Featuring Jamie Quatro and Ron Rash
Lyric Theater
- 7:00 p.m. **Opening Reception** (advance registration required)
Barksdale-Isom House

FRIDAY, MARCH 22

- 9:00 a.m. **Young Readers’ Program: 5th Grade**
Jewell Parker Rhodes, *Ninth Ward*
Ruth Thompson, Interviewer
Gertrude C. Ford Center for Performing Arts
*This program is for area schoolchildren, but conference-goers are welcome to attend.
- 10:00 a.m. **Evans Harrington Remembrance**
Robert Hamblin and Richard Howorth
3rd Floor of J.D. Williams Library
- 10:30 a.m. **Young Readers’ Program: 9th Grade**
Mary Amato, *Guitar Notes*
Meridith Wulff and Nancy Opalko, Interviewers
Gertrude C. Ford Center for Performing Arts
*This program is for area schoolchildren, but conference-goers are welcome to attend.
- Noon **Poetry Talk and Lunch** (advance registration required – call 662-234-5751 to see if spaces remain)
Nicole Cooley, poet
Lafayette County and Oxford Public Library
- 1:30 p.m. **Reading presented by Square Books**
Kristopher Jansma and Owen King
Overby Center for Southern Journalism and Politics
- 2:30 p.m. **The Ecopoetry Anthology: A Reading and Discussion**
Ann Fisher-Wirth, moderator
Laura-Gray Street, Juan Carlos Galeano, and Forrest Gander
Overby Center for Southern Journalism and Politics
- 3:30 p.m. **Writing and Teaching**
Chris Offutt, moderator
Alice Randall, Skip Horack, and Owen King
Overby Center for Southern Journalism and Politics

- 4:30 p.m. **Recent Civil Rights Movement Books**
Curtis Wilkie, moderator
M. J. O'Brien, Michael V. Williams, and
Barbara Matusow
Overby Center for Southern Journalism and
Politics
- 6:00 p.m. **Identity Politics and Gua Bao: Eddie
Huang in conversation with John T Edge**
Off Square Books
- 6:45 p.m. **Book signing for conference authors**
Off Square Books

SATURDAY, MARCH 23

- 8:30 a.m. **Coffee in the Overby Center lobby**
- 9:00 a.m. **Art Books, Their Purpose and Future**
William Dunlap, moderator
Estill Curtis "Buck" Pennington, J. Richard
Gruber, Judith H. Bonner, Leila W. Salisbury
Overby Center for Southern Journalism and
Politics
- 10:30 a.m. **Literacy and the Language Barrier:
Discussion of Literature and English as a
Learned Language**
Julie Cantrell, moderator
Ashley Fly, Lance Herrington, and Robert M.
Winkler
Overby Center for Southern Journalism and
Politics
- 11:30 a.m. **Lunch on your own**
- 1:30 p.m. **Music Biography in the Global South**
Ted Ownby, moderator
Ben Sandmel and Vladimir Alexandrov
Overby Center for Southern Journalism and
Politics
- 3:00 p.m. **Reading and Writers' Conversation,
presented by Square Books**
Jamie Quatro and Jill McCorkle
Overby Center for Southern Journalism and
Politics
- 4:30 p.m. **Book signing for conference authors**
Off Square Books

Conference Venues

J.D. Williams Library, on the UM campus, behind the Lyceum
Overby Center for Southern Journalism and Politics, 555
Grove Loop on the UM campus
Off Square Books, 120 Courthouse Square
Barksdale-Isom House, 1003 Jefferson Avenue
Gertrude Ford Center, 100 University Avenue
Lyric Theater, 1006 Van Buren Avenue on the Oxford Square

RELATED EVENTS

Brown Bag Lecture

Wednesday, March 20, at noon, Barnard Observatory

University Press of Mississippi offers publishing guidance in
"How to Parse a Press"

Both Walter Biggins and Steve Yates are university press publish-
ing professionals and published fiction writers. In this session they
will help faculty and authors discover ways to discern which uni-
versity press might be right for a particular manuscript.

Pitchapalooza

Wednesday, March 20, at 7:00 p.m., Off Square Books

At an event designed for authors to pitch book ideas and get
advice about the publishing process, 20 writers will be se-
lected from the audience to give a one-minute book pitch.
Judges will help authors improve their pitches and pick a
winner who will receive an introduction to an appropri-
ate agent or publisher. Arielle Eckstut, a literary agent for
18 years, is the author of 7 books and David Henry Sterry
is the bestselling author of 13 books. They have appeared
everywhere from *The New York Times* to NPR's *Morning
Edition* to *USA Today*. Everyone is welcome, but if you want
to pitch you must purchase a copy of *The Essential Guide
to Getting Your Book Published* (Workman, pb. \$15.95).
Anyone who buys a copy will receive a free 20 minute con-
sultation, a \$100 value. For questions, contact Square
Books at 662-236-2262.

Evans Harrington Remembrance

Friday, March 22 at 10 a.m.

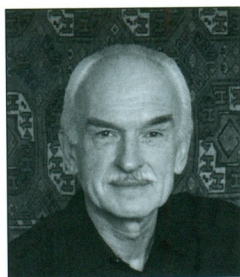
Archives & Special Collections, 3rd Floor J.D. Williams Library

The Department of Archives & Special Collections and the
English Department will host a remembrance for the late Dr.
Evans Harrington in the Department of Archives & Special
Collections on the third floor of the J.D. Williams Library. Dr.
Harrington was a longtime chair of the English Department at
the University of Mississippi and a noted scholar. He was at the
forefront of the writer-in-residence searches which brought au-
thors like Willie Morris and Barry Hannah to the University. He
also worked tirelessly for the Southern Literary Festival and the
Faulkner & Yoknapatawpha Conference. His legacy as a teacher
of literature and creative writing has been assured by the number
of his students who became teachers and writers themselves.

The event will feature speakers Richard Howorth, owner of
Square Books, a former student of Dr. Harrington, and Dr.
Robert Hamblin from Southeast Missouri State University, an-
other former student and colleague of Dr. Harrington. Several
exhibit cases in the hallway in front of Special Collections will
be devoted to the life and career Dr. Harrington. For questions
please contact Jennifer Ford, Head of Special Collections, The
University of Mississippi at 662-915-7639.

The Speakers

Vladimir Alexandrov received a Ph. D. in comparative literature from Princeton and taught at Harvard before moving to Yale, where he is now B. E. Bensinger Professor of Slavic Languages and Literatures. He is the author of several books and numerous articles on various Russian writers and topics. *The Black Russian* (Grove/Atlantic, March 2013) is his new biography of the remarkable and largely forgotten Frederick Bruce Thomas, who was born to former slaves in Mississippi in 1872 and who, against all odds, became a millionaire impresario in pre-revolutionary Moscow and was the first to import jazz to Constantinople.



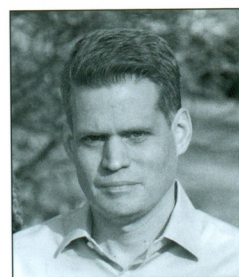
Julie Cantrell *New York Times* and *USA TODAY* bestselling author, Julie Cantrell was the editor-in-chief of the *Southern Literary Review* and received the 2012 Mississippi Arts Commission Literary Fellowship. She has been a freelance writer for a decade and has contributed to more than a dozen books. Julie and her family now live in Oxford, Mississippi, where they operate Valley House Farm. A speech-language pathologist and literacy advocate, Julie also teaches English as a second language. Her second novel, *When Mountains Move*, is set to follow her bestselling debut, *Into the Free*. It hits shelves September 2013.



Mary Amato is an award-winning author and singer-songwriter. Her books have been translated into foreign languages, optioned for television, and produced onstage. Her many awards include the Buckeye Children's Book Award, the Maud Hart Lovelace Award, and the Arizona Young Readers' Award. She enjoys teaching workshops on

creative writing and songwriting.

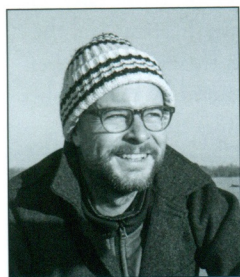
Judith H. Bonner is Senior Curator/ Curator of Art for The Historic New Orleans Collection. She has curated numerous exhibitions there and at the New Orleans Museum of Art. She writes extensively about art of the South, with a focus on Louisiana. Since 1989 she has published the annual bibliography on the art and architecture of the South in the *Southern Quarterly*, for which she serves on its editorial board. She has taught at Xavier University of Louisiana and the United States Air Force Academy. Bonner is co-author of the Art and Architecture volume of *The New Encyclopedia of Southern Culture*.



Brian Carpenter is a freelance writer and co-editor of the anthology *Grit Lit: A Rough South Reader*. A Tennessee native, he graduated from Centre College and the University of North Carolina at Chapel Hill. His articles on the South have appeared in various books and journals, including *Southern Cultures*, *The Southern Review*, and the anthology

Corbread Nation: The Best of Southern Food Writing.

Nicole Cooley grew up in New Orleans and now lives outside of New York City. She is the author of four books of poems, most recently *Breach* (LSU Press, 2010) about Hurricane Katrina and the Gulf Coast, and *Milk Dress* (Alice James Books 2010). She has also published a novel *Judy Garland, Ginger Love* with Harper Collins. She has been awarded the Walt Whitman Award from the Academy of American Poets, an NEA Grant in Fiction and a fellowship from the American Antiquarian Society. She is now writing a non-fiction book, *My Dollhouse, Myself: Miniature Histories*, and a collection of poems based on small museums in the U.S. She directs the MFA Program in Creative Writing and Literary Translation at Queens College of the City University of New York, where she is a professor of English.



Nic Brown is the author of the novel *Doubles* and the story collection *Floodmarkers*, which was selected as an Editor's Choice by *The New York Times Book Review*. His writing has appeared in *The New York Times*, *Garden & Gun*, and the *Harvard Review*, among many other publications. A graduate of the Iowa Writers' Workshop and Columbia

University, he is currently the John and Renee Grisham Writer in Residence at the University of Mississippi.



William Dunlap has distinguished himself as an artist, arts commentator, and educator since receiving his MFA from the University of Mississippi in 1969. His work can be found at museums across the nation and at United States embassies throughout the world. *Dunlap*, the book about his work,

won the 2007 Mississippi Institute of Arts and Letters Visual Arts Award.

John T. Edge is the author or editor of more than 10 books, including the foodways volume of *The New Encyclopedia of Southern Culture*, *Cornbread Nation: The Best of Southern Food Writing*, and *Southern Belly: The Ultimate Food Lover's Companion to the South*. He also writes for a range of different publications, including *The New York Times*.



YVONNE BAYD



W. Ralph Eubanks is the author of *The House at the End of the Road: The Story of Three Generations of an Interracial Family in the American South* and *Ever Is a Long Time: A Journey into Mississippi's Dark Past*, which *Washington Post* book critic Jonathan Yardley named one of the best nonfiction books of 2003. Since 1995 he has been director of publishing

at the Library of Congress and has been involved in the editorial development of numerous books based on the collections of the Library, most recently *The Southern Journey of Alan Lomax*.

Beth Ann Fennelly directs the MFA Program at Ole Miss where she was named the 2011 Outstanding Liberal Arts Teacher of the Year. She's won grants from the N.E.A., United States Artists, and a Fulbright to Brazil. Fennelly has published three books of poetry and one of nonfiction, all with W. W. Norton. She is co-authoring a novel with her husband, Tom Franklin. They live in Oxford with their three children.



ANDY ANDERSON



Ann Fisher-Wirth's fourth book of poems, *Dream Cabinet*, was published by Wings Press in 2012. Her other books of poems are *Carta Marina*, *Blue Window*, and *Five Terraces*. She is coeditor of *Ecopoetry: A Contemporary American Anthology*, published early in 2013. Her poems appear widely and have received numerous awards. She has

had senior Fulbrights to Switzerland and Sweden, and has served as president of the 1,000-member international Association for the Study of Literature and Environment. She teaches at the University of Mississippi, where she also directs the minor in Environmental Studies. And she teaches yoga at Southern Star Yoga Studio in Oxford, Mississippi.

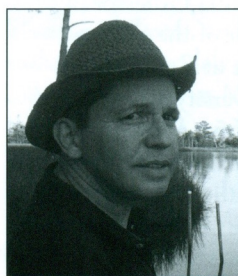


Ashley Fly studied Spanish and Linguistics as an undergraduate and studied Spanish and Teaching English as a Second Language as a graduate student. She received her B.A. in 2008 and M.A. in 2011, both from the University of Mississippi. Currently she is an Instructor of ESL in the Intensive English Program, where she teaches several skill areas including Reading, Writing, Academic Vocabulary and Presentation Skills, and Literature in English.

Tom Franklin is the award-winning and *New York Times* bestselling author of *Crooked Letter*, *Crooked Letter*, which was nominated for nine awards and won the *Los Angeles Times* Book Prize and the prestigious Crime Writers' Association's Gold Dagger Award. His previous works include the Edgar-nominated short story collection *Poachers*, as well as the novels *Hell at the Breach* and *Smonk*. Winner of a 2001 Guggenheim Fellowship, he teaches in the University of Mississippi's MFA program and lives in Oxford, Mississippi, with his wife, the poet Beth Ann Fennelly, and their children. His new novel, *The Tilted Word*, written with Beth Ann Fennelly, will be published by William Morrow in October 2013.

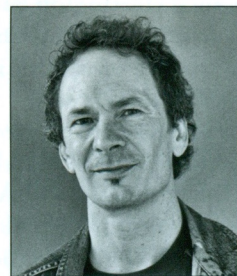


MAUDE SCHUYER CLAY



Juan Carlos Galeano is a poet, translator, and essayist born in the Amazon region of Colombia. He has published several books of poetry, and has translated North American poets into Spanish. His poetry, inspired by Amazonian cosmologies and the modern world, has been anthologized and published in international journals such as *Casa de las Américas* (Cuba), *The Atlantic Monthly*, and *Ploughshares* (U.S.). He lives in Tallahassee, Florida, where he teaches Latin American poetry and Amazonian Cultures at Florida State University.

Forrest Gander is a writer and translator with degrees in geology and English literature. His most recent book, a collaboration with John Kinsella, is *Redstart: An Ecological Poetics*. His book *Core Samples from the World* was a 2012 finalist for the Pulitzer Prize and the National Book Critics Circle Award. His recent translations include *Watchword* by Pura López Colomé and, with Kyoko Yoshida, *Spectacle & Pigsty* by Kiwao Nomura, winner of the Best Translated Book Award in 2012. Gander is a recipient of grants from the Library of Congress, the Guggenheim, Howard, Whiting, and United States Artists Foundations.



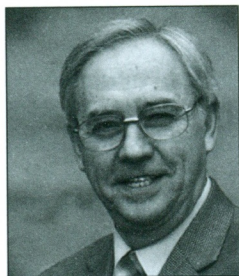
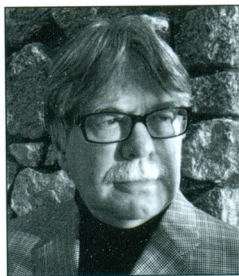
MIRIAM BERKELEY



Rob Griffith's latest book is *The Moon from Every Window* (David Robert Books, 2011), and his previous book, *A Matinee in Plato's Cave*, was the winner of the 2009 Best Book of Indiana Award. His work has appeared in *Poetry*, *The North American Review*, *The Oxford American*, and many others. He is the editor of the journal *Measure* and teaches in the

Creative Writing Program at the University of Evansville.

J. Richard Gruber, Director Emeritus of the Ogden Museum of Southern Art, is active as an independent curator, art historian, and writer. He served as Director of the Memphis Brooks Museum of Art, Director of the Wichita Art Museum, and Deputy Director of the Morris Museum of Art. Co-editor and co-author of *A Certain Slant of Light: The Bicentennial History of Art in Louisiana* (2012) and co-author of books on Mississippi artists William Hollingsworth and George Wardlaw (2012), he also has written on other artists including William Dunlap, Elliott Daingerfield, Robert Rauschenberg, Benny Andrews, William Christenberry and Thomas Hart Benton.



Robert W. Hamblin is Professor of English and Director of the Center for Faulkner Studies at Southeast Missouri State University, where he has taught since 1965. A native of northeast Mississippi, he holds M.A. and Ph.D. degrees from the University of Mississippi, where he studied Faulkner with John Pilkington. Hamblin is the

author or editor of 27 books, the most recent ones being *This House, This Town* (memoir); *Crossroads: Poems of a Mississippi Childhood*; *Dust and Light: Poems, After Pierre Teilhard de Chardin*; *Faulkner and Chopin*; and *Faulkner and Morrison*.

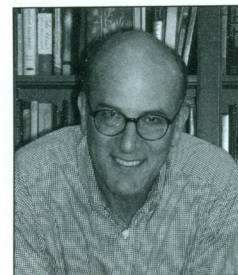
Lance Herrington has taught English as a second language courses at the University of Mississippi since 2007. He also serves as the Coordinator of Instructional Support Services in the Intensive English Program at UM. He earned a B.A. in Art History from the University of Texas, and M.A. in Art History from the University of Mississippi, before returning to UM to work and study, earning a second M.A. in TESL. He has taught English as a foreign language in Osaka, Japan, and Quito, Ecuador.



Skip Horack is a former Jones Lecturer at Stanford, where he was also a Wallace Stegner Fellow. His short story collection *The Southern Cross* won the Bread Loaf Writers' Conference 2008 Bakeless Fiction Prize and was published by Mariner Books/Houghton Mifflin-Harcourt in August 2009. His novel *The Eden Hunter* was published by

Counterpoint in August 2010 and was a *New York Times Book Review* Editors' Choice. His work has also appeared in *Oxford American*, *The Southeast Review*, *The Southern Review*, *Epoch*, *Narrative Magazine*, and elsewhere. He is currently an assistant professor of creative writing at Auburn University.

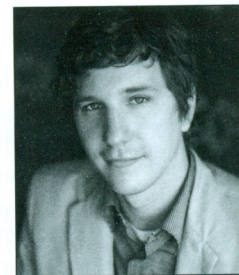
Richard Howorth is founder of Square Books in Oxford, Mississippi, and past president of the American Booksellers Association. He served as mayor of Oxford from 2001 to 2009 and was honored with the 2008 Authors Guild Award for Distinguished Service to the Literary Community.



Eddie Huang is the chef and proprietor of Baohaus restaurant in New York City. He's the host of his own series with Vice called "Fresh Off the Boat" that makes its debut in October of 2012. He's appeared on Vice's *Munchies* series, hosted a special called *Cheap Eats* on the Cooking Channel, appeared on Anthony Bourdain's *24-Hour Layover* and

appeared as a re-occurring commentator on Cooking Channel's *Unique Eats* series. He's written for *Eater.com*, *The New York Observer*, *Grantland*, and his own popular blog, "Fresh Off the Boat." He resides in New York City.

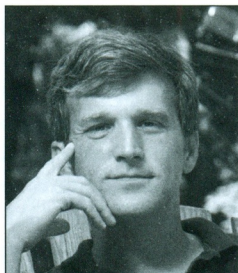
Kristopher Jansma is a lecturer at Manhattanville College and SUNY Purchase, and writes a monthly column for *Electric Literature's* blog, "The Outlet." His short stories and essays have appeared in numerous literary journals and he was selected as a finalist for *BOMB Magazine's* 2011 Fiction Contest. Kristopher lives with his wife in Brooklyn, New York.



Owen King is a graduate of Vassar College and holds an M.F.A. from the Columbia University School of the Arts. He is the author of *We're All in This Together: A Novella and Stories* and *Double Feature*. His fiction and non-fiction has appeared in *Fairy Tale Review*, *Guernica*, *One Story*, *Paste Magazine*, and *Prairie Schooner* among

other publications. Owen has taught creative writing at Columbia University and Fordham University. He lives in New York.

Michael Knight is the author of two novels, two collections of short stories and a collection of novellas. His fiction has appeared in magazines and journals like *The New Yorker*, *Oxford American*, *Paris Review* and *The Southern Review* and has been anthologized in *Best American Mystery Stories* and *New Stories from the South: The Year's Best* 1999, 2003, 2004 and 2009. He lives in Knoxville with his wife and two daughters and teaches creative writing at the University of Tennessee.



Barbara Matusow, a veteran writer and former television producer, was a senior staff writer at *Washingtonian Magazine* for 15 years where she remains a contributing editor. The author of *The Evening Stars: The Making of the Network New Anchor*, a best-seller published by Houghton Mifflin, she is a three-time winner of the William Allen

White Gold medal for magazine criticism and numerous other journalism awards. She was married to celebrated journalist Jack Nelson and edited his posthumous memoir, *Scoop: The Evolution of a Southern Reporter*, published in 2013 by the University Press of Mississippi.

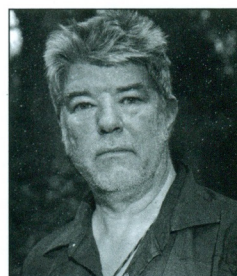
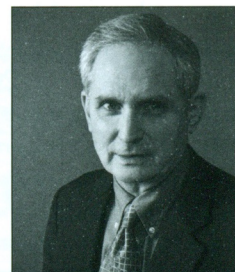
Jill McCorkle is the author of nine previous books—four story collections and five novels—five of which have been selected as *New York Times* Notable Books. The recipient of the New England Book Award, the John Dos Passos Prize for Excellence in Literature, and the North Carolina Prize for Literature, she teaches writing at North Carolina State University and lives in Hillsborough, North Carolina.



Kathryn McKee is McMullan Associate Professor of Southern Studies and Associate Professor of English at the University of Mississippi. She is co-editor, with Deborah Barker, of *American Cinema and the Southern Imaginary*, and her articles have appeared in various journals, including *American Literature*, *Legacy*, *Southern Literary Journal*, and

Mississippi Quarterly. She has a Ph.D. in American Literature from the University of North Carolina at Chapel Hill. Dr. McKee's areas of scholarly research include 19th-century American literature, the literature and culture of the 19th-century U.S. South, writing by women, global South studies, film studies, and humor studies. She serves as the Graduate Program Coordinator for Southern Studies.

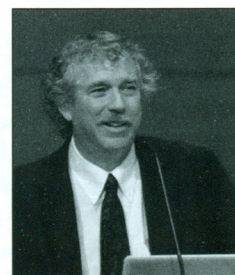
M. J. O'Brien is an independent writer who lives and works in Northern Virginia. His interest in the civil rights era was sparked as a Catholic seminarian during the late 1960s and further deepened as he studied the non-violent philosophies of Mohandas Gandhi, Martin Luther King, Jr., and Dorothy Day. He graduated with a B.A. in Philosophy from St. Mary's Seminary in Catonsville, Maryland, and earned a second Bachelors Degree in Communications from American University in Washington, D.C. With his wife, Allyson McGill, O'Brien adopted three African-American children and through that experience developed a keen interest in race relations.



Chris Offutt grew up in Haldeman, Kentucky, a former mining town of 200 people. He has published five books about people from the hills of Kentucky. The work has been recognized by fellowships from the NEA, the Guggenheim Foundation, and the Lannan Foundation. His works has also received a Whiting Writer award, and

an award from the American Academy of Arts and Letters for "fiction that takes risks." He's also written comic books, essays, and stage plays. His TV work includes scripts for *True Blood*, *Weeds*, and *Treme*, and two pilots. His work appears in many anthologies, is widely translated, and taught in high schools and college. He lives in Mississippi with his family and two dogs.

Ted Ownby has a joint appointment in History and Southern Studies. He is the author of *American Dreams in Mississippi: Consumers, Poverty, and Culture, 1830-1998* (1999) and *Subduing Satan: Religion, Recreation and Manhood in the Rural South, 1865-1920* (1990) and editor of the Gender volume of *The New Encyclopedia of Southern Culture*. He is the co-editor of the *Mississippi Encyclopedia* and writes and teaches classes on the social and cultural history of the American South.



Estill Curtis Pennington has been a student of painting in the South for the past 30 years. He is the author of several catalogs and monographs including *William Edward West: Kentucky Painter* and *Romantic Spirits: 19th-century Art from the Johnson Collection*. Most recently he served as co-editor of *The New Encyclopedia of Southern Culture:*

Art & Architecture.

Jamie Quatro's debut story collection, *I Want to Show You More*, is an Indie Next Pick for March 2013. Her stories are anthologized in the *PEN/O. Henry Prize Stories* and in *Forty Stories: New Writing from Harper Perennial*. Her work has also appeared in *The Kenyon Review*, *Tin House*, *Ploughshares*, *The Southern Review*, *AGNI*, *McSweeney's*, *Guernica*, and elsewhere. A finalist for the Katherine Anne Porter Prize in Short Fiction and the winner of the 2011 *American Short Fiction* story contest, she is the recipient of fellowships from Yaddo and the MacDowell Colony, and was the Borchardt Scholar at the 2011 Sewanee Writers' Conference. Quatro holds graduate degrees from the College of William and Mary and the Bennington College Writing Seminars, and is currently a Contributing Editor at *The Oxford American*. She lives with her family in Lookout Mountain, Georgia.



KRISTIN BRACKER

the American Library Award for Literary Excellence, the PEN Oakland/Josephine Miles Award for Outstanding Writing, and an NEA. She is the Founding Director of the ASU's Virginia G. Piper Center for Creative Writing.

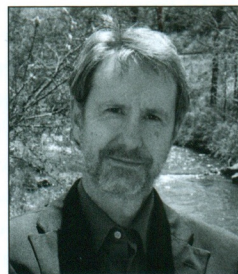
Leila W. Salisbury is the director of the University Press of Mississippi (UPM). Prior to her appointment, she was marketing director of the University Press of Kentucky. At UPM, she is responsible for the overall direction and management of the scholarly publishing operation, its editorial focus, fundraising, and new technology initiatives and investments. She also acquires the regional and film/popular culture studies lists and serves as primary liaison between the Press and UPM's eight state consortium campuses. She is active in the Association of American University Presses and writes a regular column for the library publication *Against the Grain*.



Alice Randall is the author of *The Wind Done Gone*, *Pushkin and the Queen of Spades*, *Rebel Yell*, and *Ada's Rules*. Writer in Residence at Vanderbilt University, Randall teaches Country Lyric in American Culture; Soul Food, in text and as text; and Bedtime in the Briarpatch, an intensive look at African American children's literature. A

Harvard graduate and the only black woman to write a number-one country song, Randall has emerged as an innovative food activist committed to reforms that support healthier bodies and healthier communities.

Ron Rash is the author of *The Cove* and of the 2009 PEN/Faulkner Finalist and *New York Times* bestseller *Serena*, in addition to three other prizewinning novels, *One Foot in Eden*, *Saints at the River*, and *The World Made Straight*; four collections of poems; and four collections of stories, including *Burning Bright*, which won the 2010 Frank O'Connor International Short Story Award, and *Chemistry and Other Stories*, which was a finalist for the 2007 PEN/Faulkner Award. Twice the recipient of the O. Henry Prize, he teaches at Western Carolina University.



MARK HANSHETT



Ben Sandmel is a New Orleans-based journalist, folklorist, drummer, and producer. He is the author of *Ernie K-Doe: The R&B Emperor of New Orleans* (published by The Historic New Orleans Collection in 2012), and a book about zydeco. Sandmel writes for national magazines, pens liner notes on a wide gamut of music, and contributes

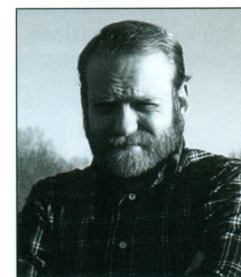
to academic anthologies. He's currently completing an MA in Musicology at Tulane University and writing experiential-based fiction about the Mississippi River. A working musician, Sandmel has produced and played drums on albums including the Grammy-nominated *Deep Water* by the Cajun/western swing band The Hackberry Ramblers.

Laura-Gray Street is author of *Pigment and Fume* and co-editor of *The Ecopoetry Anthology*. Her work has appeared in many journals and online; won editors' prizes from *The Greensboro Review*, *Isotope*, and *Terrain.org*; and received fellowships from the Virginia Commission for the Arts and the Artist House at St. Mary's College of Maryland. She teaches at Randolph College in Lynchburg, Virginia.

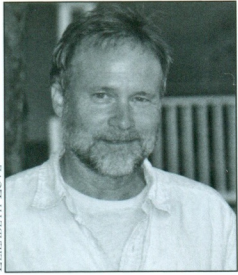


Jewell Parker Rhodes is the author of *Ninth Ward*, a Coretta Scott King Honor Book, a *Today Show* Al's Book Club Pick, and a *School Library Journal* Best Book of the Year. *Sugar*, her second middle-grade novel, will be published in May. Her adult novels are *Voodoo Dreams*, *Magic City*, *Douglass' Women*, *Season*, *Moon*, and *Hurricane*. Her

honors include the American Book Award, the Black Caucus of



Alex Taylor lives in Rosine, Kentucky. His fiction has appeared in *The Louisville Courier-Journal*, *Black Warrior Review*, *American Short Fiction*, *The Oxford American* and elsewhere. His collection *The Name of the Nearest River* was published by Sarabande Books in 2010.

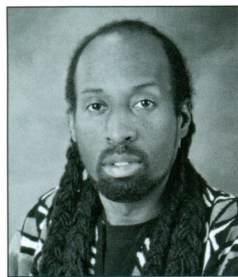
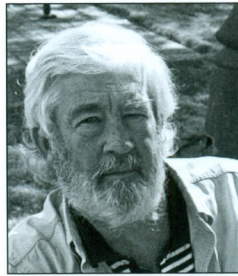


ELIZABETH LOVE

Brad Watson is the author of *Last Days of the Dog-Men*, *The Heaven of Mercury*, and *Aliens in the Prime of Their Lives*. He's held fellowships through the National Endowment for the Arts, the Lannan Foundation, and the Guggenheim Foundation. His books have received awards from the American Academy of Arts and Letters, the Great

Lakes Colleges Association, the Southern Book Critics Circle, and the Mississippi Institute of Arts and Letters. *Mercury* was a finalist for the 2002 National Book Award in Fiction. *Aliens* was a finalist for the St. Francis College Literary Award and the PEN/Faulkner Award in Fiction.

Curtis Wilkie graduated from the University of Mississippi in 1963. He was a national and foreign correspondent for the *Boston Globe* for 26 years. Wilkie is the author of *Dixie: A Personal Odyssey through Events That Shaped the Modern South* and co-author of *Arkansas Mischievous: Birth of a National Scandal*. His most recent book is *The Fall of the House of Zeus: The Rise and Ruin of America's Most Powerful Trial Lawyer*. He and his wife, Nancy, live in Oxford where he teaches journalism and is a fellow at the Overby Center for Southern Journalism and Politics at Ole Miss.



Michael V. Williams earned a B.A. in history and sociology, an M.A. in history, and a Ph.D. in history from the University of Mississippi. He was also among the University's first Phi Beta Kappa initiating class. His research and teaching interests include social and political resistance movements, civil rights struggle, black intellectuals

and radicalism, and various aspects of African history. He is an assistant professor of history and African American studies at Mississippi State University and is the author of *Medgar Evers: Mississippi Martyr* as well as other article and forthcoming essay publications.

Robert M. Winkler has been teaching ESL for the past seven years. In 2004, he obtained his TESOL Certificate from Transworld School in San Francisco, California. Subsequently he lived in Guatemala, where he learned Spanish and taught English at Universidad Mesoamericana, as well as at a K-5 elementary school. Since moving to Mississippi in 2006, he has taught at Tupelo High School and South Pontotoc School, where he taught ELL students in all grades K-12. Currently he teaches ESL in the Oxford Public School District. Besides his work in language instruction, Winkler holds a B.S. in Electrical Engineering from Lehigh University.



Spring Events at the Center for the Study of Southern Culture

All Brown Bag lectures are free and held in Barnard Observatory each Wednesday at noon.

March 2013

- 27: Brown Bag Lecture: "Asian Invasion: Asian Carp and Their Journey through the Mississippi River System" Meghan M. Holmes, Southern Studies Graduate Student

April 2013

- 3-4: Music of the South Conference – "Innovation and Experimental Music and the South"
- 3: Music of the South Concert, featuring Valerie June
- 3: Brown Bag Lecture: "Growing Communities: Urban Gardens and Community Development in New Orleans" Roy Button, Southern Studies Graduate Student
- 10: Brown Bag Lecture: "A Screening of *This Haus of Memories*." Justin Nystrom, Director – Documentary & Oral History Studio, Loyola University
- 17: Brown Bag Lecture: "The Memory of the Civil Rights Movement at the University of Mississippi, 1962 – 2012." Jillian McClure, Southern Studies Graduate Student
- 24: Brown Bag Panel: "*The New Encyclopedia of Southern Culture*" Ann Abadie, former Associate Director, CSSC James Thomas, Associate Director-Publications, CSSC Ted Ownby, Director, CSSC Charles Reagan Wilson, former Director, CSSC; Kelly Gene Cook Chair of History

May 2013

- 21: *The New Encyclopedia of Southern Culture* Celebration Library of Congress, Washington, D.C.

June 2013

- 20-23: Summer Foodways Symposium, Richmond, Virginia

July 2013

- 21-25: Faulkner & Yoknapatawpha Conference: "Faulkner and the Black Literatures of the Americas"

For more details on events, visit southernstudies.olemiss.edu or follow the Center on Facebook, [facebook.com/SouthernStudies](https://www.facebook.com/SouthernStudies)